SONY

5-056-590-**11**(1)

Professional Video Monitor

Operating Instructions

Before operating the unit, please read this manual thoroughly and retain it for future reference.

LMD-A240
LMD-A220
LMD-A180

Software Version 3.11

HDMI

Table of Contents

Precaution

On Safety

- Operate the unit only with a power source as specified in the “Specifications” section.
- A nameplate indicating operating voltage, etc., is located on the rear panel.
- Should any solid object or liquid fall into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- Do not drop or place heavy objects on the power cord. If the power cord is damaged, turn off the power immediately. It is dangerous to use the unit with a damaged power cord.
- Unplug the unit from the wall outlet if it is not to be used for several days or more.
- Disconnect the power cord from the AC outlet by grasping the plug, not by pulling the cord.
- The socket-outlet shall be installed near the equipment and shall be easily accessible.

On Installation

- Allow adequate air circulation to prevent internal heat build-up.
  Do not place the unit on surfaces (rugs, blankets, etc.) or near materials (curtains, draperies) that may block the ventilation holes.
- Do not install the unit in a location near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.

Handling the Screen

- The LCD panel fitted to this unit is manufactured with high precision technology, giving a functioning pixel ratio of at least 99.99%. Thus a very small proportion of pixels may be “stuck”, either always off (black), always on (red, green, or blue), or flashing. In addition, over a long period of use, because of the physical characteristics of the liquid crystal display, such “stuck” pixels may appear spontaneously. These problems are not a malfunction.
- Do not leave the LCD screen facing the sun as it can damage the LCD screen. Take care when you place the unit by a window.
- Do not push or scratch the LCD screen. Do not place a heavy object on the LCD screen. This may cause the screen to lose uniformity.
- If the unit is used in a cold place, horizontal lines or a residual image may appear on the screen. This is not a malfunction. When the monitor becomes warm, the screen returns to normal.
- The screen and the cabinet become warm during operation. This is not a malfunction.

On Burn-in

For LCD panel, permanent burn-in may occur if still images are displayed in the same position on the screen continuously, or repeatedly over extended periods.

Images that may cause burn-in
- Masked images with aspect ratios other than 16:10 (LMD-A240)
- Masked images with aspect ratios other than 16:9 (LMD-A220/A180)
- Color bars or images that remain static for a long time
- Character or message displays that indicate settings or the operating state
- On-screen displays such as center markers or area markers

To reduce the risk of burn-in
- Turn off the character and marker displays
  Press the MENU button to turn off the character displays. To turn off the character or marker displays of the connected equipment, operate the connected equipment accordingly. For details, refer to the operation manual of the connected equipment.
- Turn off the power when not in use
  Turn off the power if the monitor is not to be used for a prolonged period of time.

Screen saver
This product has a built-in screen saver function to reduce burn-in. When [Screen Saver] is set to [On] in the [System Setting], the screen brightness will decrease if an almost still image is displayed for more than 10 minutes.

On Image Smearing

Due to an LCD’s panel structure and characteristics of materials in its design, continuously displaying signals or/and image patterns may cause image smearing or/and flicker on the monitor. If a problem like this occurs, display a white screen display or a video on the monitor for a while.

On a Long Period of Use

Due to the characteristics of LCD panel, displaying static images for extended periods, or using the unit repeatedly in a high temperature/high humidity environments may cause image smearing, burn-in, areas of which brightness is permanently changed, lines, or a decrease in overall brightness.

In particular, continued display of an image smaller than the monitor screen, such as in a different aspect ratio, may shorten the life of the unit.
Avoid displaying a still image for an extended period, or using the unit repeatedly in a high temperature/high humidity environment such an airtight room, or around the outlet of an air conditioner.

To prevent any of the above issues, we recommend reducing brightness slightly, and to turn off the power whenever the unit is not in use.

Handling and Maintenance of the Screen

The surface of the screen is specially coated to reduce image reflection. Make sure to observe the following points as improper maintenance procedures may impair the screen's performance. In addition, the screen is vulnerable to damage. Do not scratch or knock against it using a hard object.

- Be sure to disconnect the AC power cord from the AC outlet before performing maintenance.
- The surface of the screen is specially coated. Do not attach adhesive objects, such as stickers, on it.
- The surface of the screen is specially coated. Do not touch the screen directly.
- Wipe the screen surface gently with the supplied cleaning cloth or a soft dry cloth to remove dirt.
- Stubborn stains may be removed with the supplied cleaning cloth, or a soft cloth slightly dampened with a mild detergent solution.
- The screen may become scratched if the cleaning cloth is dusty.
- Never use strong solvents such as alcohol, benzene, thinner, acidic or alkaline detergent, detergent with abrasives, or chemical wipe as these may damage the screen.
- Use a blower to remove dust from the screen surface.

On Dew Condensation

If the unit is suddenly taken from a cold to a warm location, or if ambient temperature suddenly rises, moisture may form on the outer surface of the unit and/or inside of the unit. This is known as condensation. If condensation occurs, turn off the unit and wait until the condensation clears before operating the unit. Operating the unit while condensation is present may damage the unit.

Notes on Security

- SONY WILL NOT BE LIABLE FOR DAMAGES OF ANY KIND RESULTING FROM A FAILURE TO IMPLEMENT PROPER SECURITY MEASURES ON TRANSMISSION DEVICES, UNAVOIDABLE DATA LEAKS RESULTING FROM TRANSMISSION SPECIFICATIONS, OR SECURITY PROBLEMS OF ANY KIND.
- Depending on the operating environment, unauthorized third parties on the network may be able to access the unit. When connecting the unit to the network, be sure to confirm that the network is protected securely.
- This unit is equipped with a maintenance function performed via a network. Maintenance may be performed with your consent.
- This product is used with a leased line or intranet connection. Do not connect to an external network, as security issues may occur.

Transportation of the Unit

Do not subject the unit to severe vibration or high impact conditions during transportation. Doing so may result in deformation of the internal structure or exterior of the unit, damage of the screen, malfunction of the internal parts, or other damage.
Make sure not to expose the unit to strong vibration or high impact when you transport the unit as cargo by truck, ship, or air, or as luggage with a rolling luggage bag.
Avoid transporting or carrying the unit with the display facing up or down. There is a risk that surrounding sand or dust may enter the unit.
Also, pack the unit in the protective bag provided and place it in a box in an environment free from sand or dust to prevent dust from entering the unit. Failing to do so may cause the unit to fail.

Dustproofing

Use of the unit in an environment with sand or dust may cause the unit to fail.
Avoid locations with a lot of sand or dust.

Do not place this product close to medical devices

This product (including accessories) has magnet(s) which may interfere with pacemakers, programmable shunt valves for hydrocephalus treatment, or other medical devices. Do not place this product close to persons who use such medical devices. Consult your doctor before using this product if you use any such medical device.

On Repacking

Do not throw away the carton and packing materials. They make an ideal container which to transport the unit.

Disposal of the Unit

- Do not dispose of the unit with general waste. Do not include the monitor with household waste.
- When you dispose of the monitor, you must obey the law in the relative area or country.

On the Software Updates

This manual contains descriptions of functions supported by software version 3.1 (or later). Therefore, if you use software version 3.1 (or later) updated from version 3.0 (or earlier), the following functions are different from what is described.

- The Auto Power Down function cannot be used.
- The indicator light goes out when the power switch is used to turn the power off.

About this manual

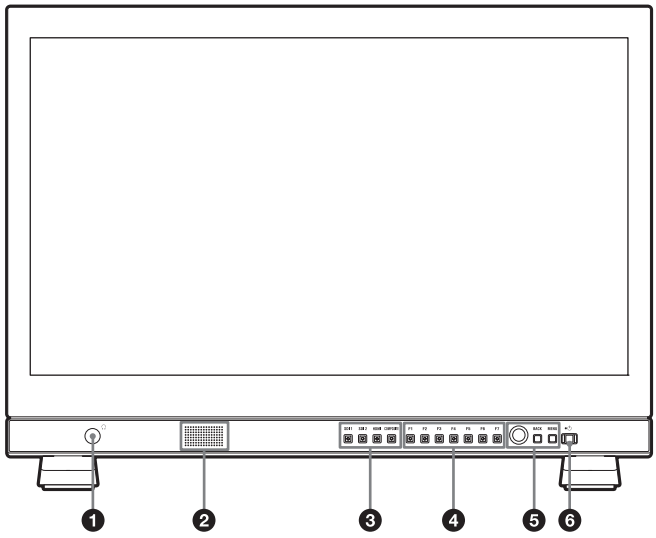
The instructions in this manual are for the following models:

- LMD-A240
- LMD-A220
- LMD-A180

The illustration of LMD-A240 is used for the explanations. Any differences in specifications are clearly indicated in the text.

Location and Function of Parts and Controls

Front Panel



❶ (headphones) jack
The audio signal which is selected by the input select button is output in stereo sound.

❷ Speaker
The audio signal which is selected by the input select button is output in monaural sound (L + R).
The outputting audio can be changed in [Audio Setting] (page 30) of the [User Configuration] menu.
The audio signals from the speaker are output from the AUDIO OUT connector on the rear (see page 10).
Audio signals will not be output when headphones are connected to the jack.

Note

Do not input an audio signal that exceeds the speaker output.
If the output audio is cracked or distorted, adjust the volume.

❸ Input select buttons
Press to monitor the signal input to each connector.
SDI 1 button: to monitor the signal through the SDI IN 1 connector
SDI 2 button: to monitor the signal through the SDI IN 2 connector
HDMI button: to monitor the signal through the HDMI IN connector
COMPOSITE button: to monitor the signal through the COMPOSITE IN connector

❹ Function buttons
You can turn the assigned function on or off.
The factory setting is as follows;
F1 button: [Brightness]
F2 button: [Contrast]
F3 button: [Chroma]
F4 button: [Scan]
F5 button: [Marker]
F6 button: [Volume]
F7 button: [WFM/ALM/Vector]
You can assign various functions in [Function Button Setting] (page 22) of the [User Configuration] menu.
The [Function Button Setting] menu can also be displayed by pressing and holding the function button.

Press the button [Brightness], [Contrast], [Chroma], [Volume], [WFM Line Position], [Phase], [Aperture] or [Focus Gain] function assigned to display the adjustment screen. Press the same button again, and the adjustment screen disappears, but you can adjust the value without the setting value display.

❺ Menu operation buttons
Displays or sets the on-screen menu.
Menu selection control
When the menu is displayed, turn the control to select a menu item or setting value, and then press the control to confirm the setting.
If the menu is not displayed and the menu selection control is pressed, the characters that represent the names of the buttons light up. Also, the names of the

functions assigned to the function buttons appear on the screen. Press again to clear it.
Alternatively, if the menu is not displayed and the menu selection control is pressed for more than two seconds, the signal format is displayed on the screen.

BACK button

When the menu is displayed, press the button to reset the value of an item to the previous value (except some items).

MENU button

Press to display the on-screen menu.
Press again to clear the menu.

❻ ⏻ (Power) switch and indicator

When the unit is turned off, press the switch to turn it on. The indicator lights in green.
Press the switch again to turn off the unit. The indicator lights in red.

Notes

- The power supply to the unit cannot be cut off by the ⏻ switch.
- If a no input-signal state continues for 60 minutes, the monitor is automatically turned off by the auto power-off function. To turn the monitor back on, press the ⏻ (Power) switch or cut off the power supply and turn it on again. To change the settings, see [Auto Power Down] (page 20) of [System Setting] in the [User Configuration] menu.
- You can turn the monitor on (the indicator lights up in green) or put it into the sleep mode (the indicator lights up in amber) using a controller such as the BKM-17R.
  The ⏻ (power) switch on the monitor can be used to turn the monitor on (the indicator lights up in green)/off (the indicator lights up in red). If the power was turned off using the switch on the monitor, a controller such as the BKM-17R cannot be used to turn the monitor on. Turn on the monitor with the ⏻ (power) switch before using the controller to turn the monitor on or put it into the sleep mode.

About error/warning signals of the indicator

While the unit is in use, error or warning signals may appear on the ⏻ (Power) switch indicator of the front panel.

If an error display appears when using the unit with DC input, check that the DC voltage range is appropriate.
If an error display appears when using the unit with AC input, or with DC input within the appropriate DC voltage range, refer to a Sony qualified service personnel.

Error display	Symptom
Flashes red	There is an abnormality in the panel, power, sensor or fan. The error also displays if the DC input voltage falls below the minimum voltage in the required range. Confirm whether the DC power voltage is 12 V to 17 V.

Warning display	Symptom
Flashes amber (every second)	Decreases the brightness to protect the unit from overheating.
Flashes amber (every 0.5 seconds)	The warning signals display if the DC power voltage comes close to the bottom line of the acceptable range. Confirm whether the DC power voltage is between 12 V and 17 V. Continued use may turn off the unit.

About operations using the Sony monitor control unit

When the optional BKM-16R or BKM-17R is connected, the following operations are available with the buttons of the controller.

Menu operation buttons

Button	Operations
MENU button	When the on-screen menu is not displayed, press the button to display the menu. Press again to clear the menu. When the menu is displayed, press the button to reset the value of an item to the previous value.
ENTER button	When the menu is displayed, press the button to confirm a menu item or setting value. However, displaying the signal format by pressing and holding the button is not available.
UP button DOWN button	When the menu is displayed, press the button to select a menu item or setting value.

Power button

Button	Operations
MONITOR I / ⏻ switch	Switches the operating mode of the monitor. Press the button for the sleep mode when the monitor is in the operating mode. The power indicator on the front panel lights in amber. Press the button for the operating mode when the monitor is in the sleep mode.

Rotary encoder/MANUAL buttons

Knob	Operations
CONTRAST knob	Adjusts the picture contrast.
BRIGHT knob	Adjusts the picture brightness.
CHROMA knob	Adjusts the color intensity.
PHASE knob	Adjusts the color tones only when the composite input signal is NTSC format.

Button	Operations
CONTRAST MANUAL button	It is not available in this unit.
BRIGHT MANUAL button	It is not available in this unit.
CHROMA MANUAL button	It is not available in this unit.
PHASE MANUAL button	It is not available in this unit.

Value input button

Button	Operations
1 to 9 button	Turns on or off functions assigned to the numeric buttons from 1 to 9 on the controller. The factory default settings are following: 1 button: [SDI1] 2 button: [SDI2] 3 button: [HDMI] 4 button: [Composite] 5 button: (Disable) 6 button: (Disable) 7 button: (Disable) 8 button: (Disable) 9 button: (Disable)
Ent button	Operates similar to the ENTER button on the controller.

Function buttons

Button	Operations
F1 to F16 button	Turns on or off functions assigned to the function buttons on the controller. The following functions are available. [16:9], [Marker], [Mono], [Blue Only], [Chroma Up], [Side by Side], [Wipe], [Blending], [Native Scan], [WFM/ALM/Vector], [Time Code]

Note

You can simultaneously connect up to 3 units of BKM-16R or BKM-17R to this unit.

Input Signals and Adjustable/Setting Items

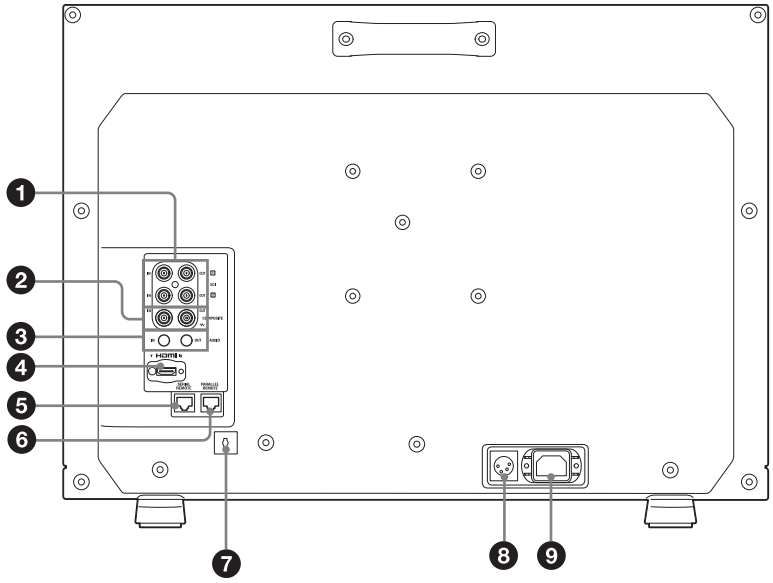
Item	Input signal								
	Composite		SDI				HDMI		HDMI/ DVI
	Color	B & W	SD	HD	Dual Link	3G	SD	HD	PC
Color Temp	○	○	○	○	○	○	○	○	○
Color Space	○	○	○	○	○	○	○	○	○
Gamma	○	○	○	○	○	○	○	○	○
Aperture	○	○	○	○	○	○	○	○	×
V Sharpness	○	○	×	×	×	×	×	×	×
ACC	○	×	×	×	×	×	×	×	×
Shift H, Shift V	○	○	×	×	×	×	×	×	×
SDI RGB Range	×	×	×	×	○ 1)	○ 1)	×	×	×
DVI RGB Range	×	×	×	×	×	×	×	×	○ 2)
NTSC Setup	○	○	×	×	×	×	×	×	×
Marker	○	○	○	○	○	○	○	○	×
Time Code	×	×	○	○	○	○	×	×	×
Focus Assist	×	×	○	○	○	○	○	○	×
WFM/ALM/Vector	×	×	○	○	○ 3)	○ 3)	○ 3)	○ 3)	○ 3)
Closed Caption	×	×	○ 4)	○	×	×	×	×	×
Scan	○	○	○	○	○	○	○	○	○
Aspect	○	○	○	×	×	×	○	×	×
Blue Only	○	○	○	○	○	○	○	○	○
Mono	○	○	○	○	○	○	○	○	○
Brightness	○	○	○	○	○	○	○	○	○
Contrast	○	○	○	○	○	○	○	○	○
Chroma	○	○	○	○	○	○	○	○	○
Phase 5)	○ 6)	×	×	×	×	×	×	×	×
In-Monitor Display	○	○	○	○	○	○	○	○	×
Flip H, Flip V, Flip H/V	○	○	○	○	○	○	○	○	×
Grid	○	○	○	○	○	○	○	○	×
Side by Side	×	×	○	○	×	○	×	×	×
Wipe	×	×	○	○	×	○	×	×	×
Blending	×	×	○	○	×	○	×	×	×
Difference	×	×	○	○	×	○	×	×	×
Auto SDI Switch	×	×	○	○	×	○	×	×	×
2048 Shift 7)	×	×	×	○	○	○	×	×	×
Chroma Up	○	○	○	○	○	○	○	○	○
AFD	×	×	○	×	×	×	×	×	×
Camera Metadata	×	×	○	○	○	○	×	×	×
Anamorphic 8)	×	×	×	○	○	○	×	×	×
Sync-free Side by Side	×	×	○	○	○	○	○	○	○
False Color	×	×	○	○	○	○	○	○	○
Line Doubler 9)	○	○	○	○	○	○	○	○	×

○ : Adjustable/can be set
× : Not adjustable/cannot be set

1) Available only when RGB format signal is input.
2) Available only when DVI/PC signal format is input. HDMI/PC is followed by AVI info.

3) When RGB or ITU-R BT.2020 format signal is input, [Vector] does not function.
4) Available only when 480/59.94i format signal is input.
5) When the software version is 3.0 or later, and [Gamma] is set to [2.4(HDR)], [S-Log3], [S-Log2], [SMPTE ST 2084], [ITU-R BT.2100(HLG)], or [S-Log3(Live HDR)], it does not function.
6) Available only when NTSC format signal is input.
7) Available only when 2K signal is input.
8) Available only when the resolution of the input signal is 1920 × 1080 or 2048 × 1080.
9) Available only when the interlace signal is input.

Rear Panel



❶ SDI (3G/HD/SD) input and output connectors (BNC)

IN 1 connector, IN 2 connector
Input connector for serial digital component signals. SDI 1 and SDI 2 inputs are available.
OUT 1 connector, OUT 2 connector
Output connector for serial digital component signals. SDI 1 and SDI 2 outputs are available.

Note

Output is only activated when the power is on.

❷ COMPOSITE input and output connectors (BNC)

IN connector
Input connector for composite video signals.
OUT connector
Loop-through output connector.

Note

When inputting a video signal with the jitters, etc. the picture may be disturbed. We recommend using the TBC (time base corrector).

❸ AUDIO input and output connectors (stereo mini jack)

IN connector
Connect to the audio outputs of external equipment such as a VCR.
OUT connector
Outputs the audio signal which is selected by the input select button on the front panel.
The outputting audio can be changed in [Audio Setting] (page 30) of the [User Configuration] menu.

Note

Output is only activated when the power is on.

❹ HDMI IN connector

Input connector for HDMI [1] signals.
HDMI (High-Definition Multimedia Interface) is an interface that supports both video and audio on a single digital connection, allowing you to enjoy high quality digital picture and sound. The HDMI specification supports HDCP (High-bandwidth Digital Content Protection), a copy protection technology that incorporates coding technology for digital video signals.

1) The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing Administrator, Inc. in the United States and other countries.

Notes

- Use an HDMI cable bearing the High-Speed logo (Sony product recommended).
- The HDMI audio signal is output only from [CH1] or [CH2].

❺ SERIAL REMOTE connector (RJ-45)

Connect to the Sony BKM-16R/BKM-17R Monitor Control Unit by using a 10BASE-T/100BASE-TX LAN cable (shielded type, optional).

CAUTION

- For safety, do not connect the connector for peripheral device wiring that might have excessive voltage to this port. Follow the instructions for this port.
- When you connect the SERIAL REMOTE cable of the unit to peripheral device, use a shielded-type cable to prevent malfunction due to radiation noise.
- The connection speed may be affected by the network system. This unit does not guarantee the communication speed or quality of 10BASE-T/100BASE-TX.

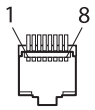
❻ PARALLEL REMOTE connector (RJ-45, 8-pin)

Forms a parallel switch and controls the monitor externally.

CAUTION

For safety, do not connect the connector for peripheral device wiring that might have excessive voltage to this port. Follow the instructions for this port.

Pin assignment



Pin number	Functions
1	Designating [SDI1] input signal
2	Designating [SDI2] input signal
3	Designating [HDMI] input signal
4	Designating [Composite] input signal
5	GND
6	[WFM/ALM/Vector]
7	[Tally Green]
8	[Tally Red]

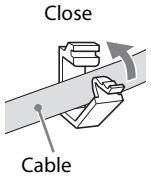
You can assign functions using the [Remote] menu (see page 32).

Wiring required to use the Remote Control

Connect the function you want to use with a Remote Control to the Ground (Pin 5).

❼ HDMI cable holder

Secures the HDMI cable (Ø7 mm or less).



Rotate to unlock the HDMI cable holder first, then remove it.

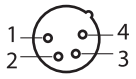
❽ ⎓ (DC) input connector

Plug the DC power supply to this connector to provide power to the monitor.
It runs on DC 12 V to 17 V.

CAUTION

Be sure to connect to a power supply of the specified voltage.

Pin assignment



Pin number	Functions
1	– (GND)
2	NC
3	NC
4	+ (DC 12 V to 17 V)

❾ AC IN socket

Connect the supplied AC power cord.

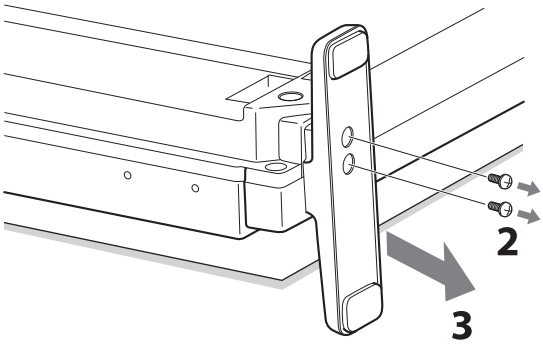
Removing the Monitor Stand (Pre-Attached)

To install the monitor on a rack, remove the bottom stand as follows.

1 Put the monitor on a soft cloth with the surface of the monitor downward.

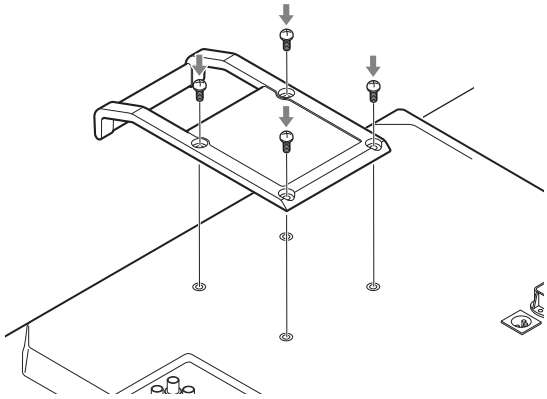
2 Remove the two screws.

3 Remove the stand.



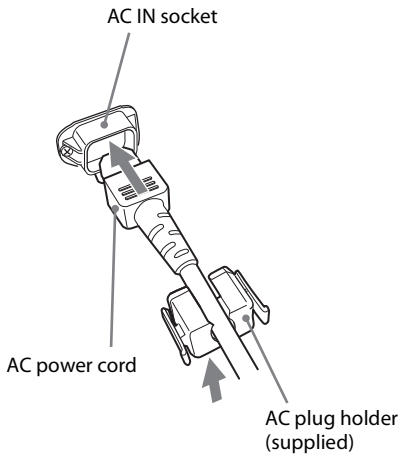
Attaching the handle (LMD-A220/A180 only)

The handle (supplied) can be attached to the rear panel using the four screws (supplied).

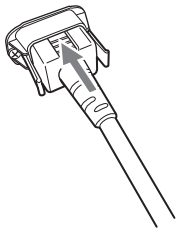


Connecting the AC Power Cord

1 Plug the AC power cord into the AC IN socket on the rear panel. Then, attach the AC plug holder (supplied) to the AC power cord.



2 Slide the AC plug holder over the cord until it locks.



To remove the AC power cord

Pull out the AC plug holder while pressing the lock levers.

Initial settings

When you turn on the unit for the first time after purchasing it, select the language you wish to use. You can select the language from among English, French, German, Spanish, Italian, Japanese, Simplified Chinese.

For details on operating the unit, see "Using the Menu" (page 14).

When the language has been selected, the following items are set.

Language	[Color Temp]	[NTSC Setup]
English	[D65]	[7.5]
French		
German		
Spanish		
Italian		
Japanese	[D93]	[0]
Simplified Chinese	[D65]	[7.5]

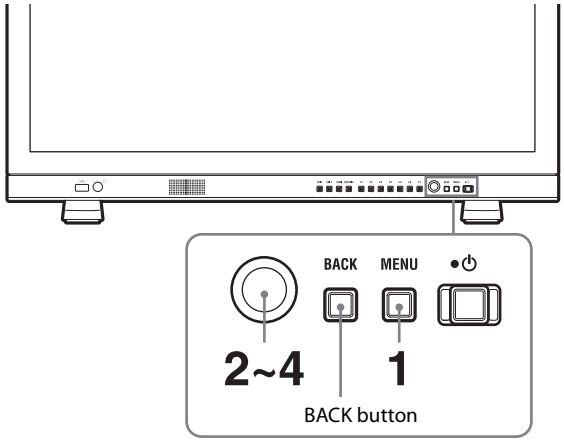
The setting of the color temperature and NTSC setup can be changed. For details, refer to the following pages.

- [Color Temp] (page 17)
- [NTSC Setup] (page 19)

Using the Menu

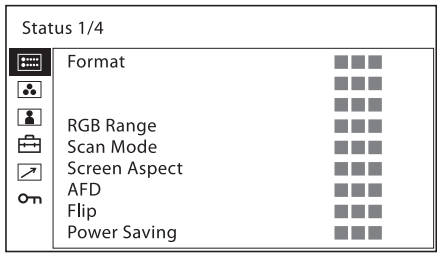
The unit is equipped with an on-screen menu for making various adjustments and settings such as picture control, input setting, set setting change, etc.

The current settings are displayed in place of the ■■■ marks on the illustrations of the menu screen.



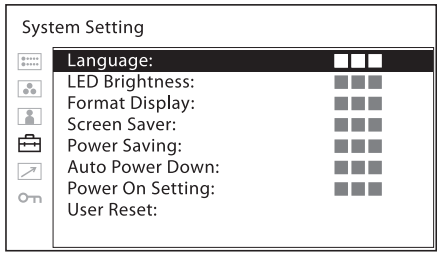
1 Press the MENU button.

The menu appears.
The menu presently selected is shown in yellow.



2 Turn the menu selection control to select a menu, then press the menu selection control.

The menu icon presently selected is shown in yellow and setting items are displayed.



3 Select an item.

Turn the menu selection control to select the item, then press the menu selection control.
The item to be changed is displayed in yellow.
If the menu consists of multiple pages, turn the menu selection control to go to the desired menu page.

4 Make the setting or adjustment on an item.

When changing the adjustment level:
To increase the number, turn the menu selection control right.
To decrease the number, turn the menu selection control left.
Press the menu selection control to confirm the number, then restore the original screen.
When changing the setting:
Turn the menu selection control to change the setting, then press the menu selection control to confirm the setting.
When returning the adjustment or setting to the previous value:
Press the BACK button before pressing the menu selection control.

Notes

- An item displayed in black cannot be accessed. You can access the item if it is displayed in white.
- If the [Key Inhibit] has been turned [On], all items are displayed in black. To change any of the items, turn the [Key Inhibit] to [Off] first.
- If the [Password Lock] has been turned [On], the setting values of the color temperature for [User1] and the User Preset for [User Preset1] cannot be changed. To change the values, enter the password.

For details on the key inhibit and password lock functions, see "[Security] menu" (page 34).

To return the display to the previous screen

Press the BACK button.

To clear the menu

Press the MENU button.
The menu disappears automatically if a button is not pressed for one minute.

About the memory of the settings

The settings are automatically stored in the monitor memory.

Protection of the Setting Values

Protecting the setting values using [Key Inhibit]

You can protect the setting values using [Key Inhibit].

When the values are protected by the key inhibit function, you cannot change the values.
To change the values, set [Key Inhibit] to [Off].

For details, see [Key Inhibit] (page 34).

Protecting the setting values using [Password Lock]

You can protect the setting values of the color temperature for [User1] and the User Preset for [User Preset1] using [Password Lock].

When the values are protected with a password, you need to enter the password during the following operations.

- When you change the color temperature values for [User1] using [Adjust Gain/Bias] or [Copy From].
- When you change the User Preset values for [User Preset1] using [Save].

For details, see [Password Lock] (page 35).

Adjustment Using the Menus

Items

The screen menu of this monitor consists of the following items.

[Status] (the items indicate the current settings.)

Displays the unit setting status, etc.

For details on the displayed items, see "[Status] menu" (page 16).

[Color Temp/Color Space/Gamma]

[Color Temp]
[Manual Adjustment]
[Color Space]
[Gamma]

[User Control]

[Volume]
[Aperture]
[Backlight]
[Composite Video Control]

[User Configuration]

[System Setting]
  [Language]
  [LED Brightness]
  [Format Display]
  [Screen Saver]
  [Power Saving]
  [Auto Power Down]
  [Power On Setting]
  [User Reset]
[User Preset Setting]
  [User Preset Status]
  [Load]
  [Save]
[Input Setting]
  [Dual Link]
  [SDI RGB Range]
  [DVI RGB Range]
  [Anamorphic]
  [AFD]
  [SDI Payload ID Detect]
[Function Button Setting]
[Marker Setting]
  [Marker]

[Marker Preset]
[Aspect Marker Setting]
[Area Marker1 Setting]
[Area Marker2 Setting]
[Center Marker Setting]
[Intensity]
[Grid]
[Grid Type]
[Grid Pitch]
[Time Code Setting]
[Time Code]
[Format]
[Position]
[Transparency]
[P&P Setting]
[Wipe Setting]
[Auto SDI Switch]
[Focus Assist Setting]
[Focus Assist]
[Focus Mode]
[Frequency]
[Range]
[Gain]
[Camera Metadata Setting]
[Metadata]
[Displayed Rows]
[Position]
[Units]
[WFM/ALM/Vector (waveform monitor, audio level meter, and vectorscope) Setting]
[Display]
[WFM/ALM/Vector]
[Position]
[Transparency]
[Intensity]
[Zoom]
[Line Select]
[Target]
[Audio Setting]
[SDI Audio Setting]
[Analog Audio Output]
[Closed Caption Setting]
[Closed Caption]
[Type]
[708]
[608]
[Intensity]
[On Screen Tally Setting]
[Tally Bckgnd Display]
[Position]
[In-Monitor Display Setting]
[IMD]
[Position]
[Transparency]
[Text Color]
[Text Intensity]
[Left Tally Color]
[Right Tally Color]

[Remote]

[Parallel Remote]
[Serial Remote]

[Security]

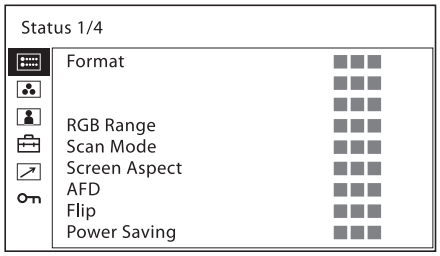
[Key Inhibit]
[Password Lock]

Adjusting and Changing the Settings

[Status] menu

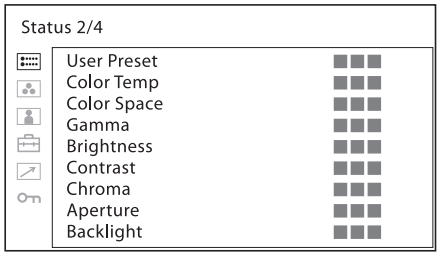
The status menu displays the current status of the unit. The following items are displayed:

Page 1



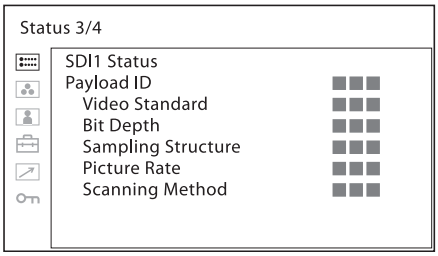
- Format
- RGB range
- Scan mode
- Screen Aspect
- AFD
- Flip
- Power saving

Page 2



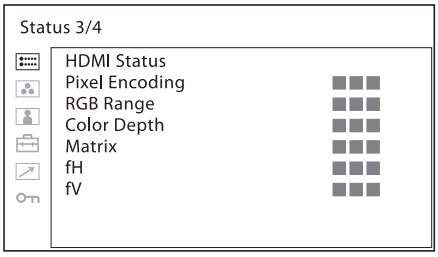
- User Preset
- Color temperature
- Color space
- Gamma
- Brightness
- Contrast
- Chroma
- Aperture
- Backlight

Page 3 (for the SDI signal input)



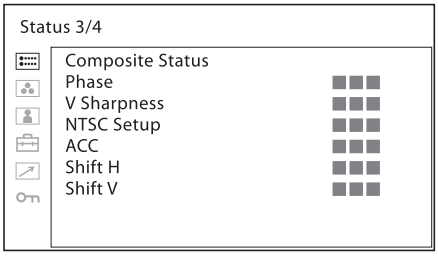
- Payload ID
- Video standard
- Bit depth
- Sampling structure
- Picture rate
- Scanning method

Page 3 (for the HDMI signal input)



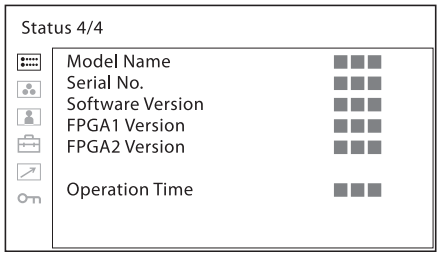
- Pixel encoding
- RGB range
- Color depth
- Matrix
- fH
- fV

Page 3 (for the composite signal input)



- Phase
- V sharpness
- NTSC setup
- ACC
- Shift H
- Shift V

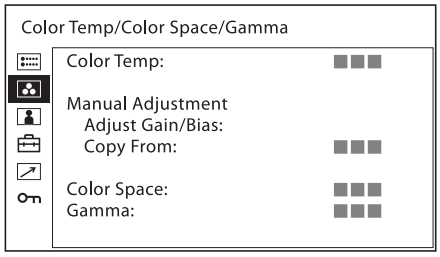
Page 4



- Model name
- Serial No.
- Software version
- FPGA1 version
- FPGA2 version
- Operation Time

[Color Temp/Color Space/Gamma] menu

This menu is used for adjusting the color temperature, color space and gamma.
You need to use the measurement instrument to adjust the white balance.
Recommended: Konica Minolta Color Analyzer CA-210/CA-310



Submenu	Setting
[Color Temp]	Selects the color temperature from among [D50], [D65], [D93], [User1], [User2].

Submenu	Setting

[Manual Adjustment]	If you set the [Color Temp] to the [User1] or [User2] setting, the item displayed is changed from black to white, which means you can adjust the color temperature.
	The set values are memorized.
	• **[Adjust Gain/Bias]:**
	  • **[R Gain]:** Adjusts the color balance (gain) of R (red).
	  • **[G Gain]:** Adjusts the color balance (gain) of G (green).
	  • **[B Gain]:** Adjusts the color balance (gain) of B (blue).
	  • **[R Bias]:** Adjusts the color balance (bias) of R (red).
	  • **[G Bias]:** Adjusts the color balance (bias) of G (green).
	  • **[B Bias]:** Adjusts the color balance (bias) of B (blue).
	• **[Copy From]:** If you select [D50], [D65], [D93], [User1] or [User2], the white balance data for the selected color temperature will be copied to the [User1] or [User2] setting.
	
	Note
	
	If the [Password Lock] has been turned [On], the [User1] value is protected by a password. To change the values, enter the password.

[Color Space]	Selects the color space from among [ITU-R BT.709], [EBU], [SMPTE-C], [Native], [S-Gamut/S-Gamut3], [S-Gamut3.Cine], [DCI-P3], [ITU-R BT.2020], [Adobe RGB] 1), [sRGB]. [Native] sets the color space to the original color reproduction of the panel. 1) Adobe is a trademark of Adobe Systems Incorporated. **Notes** • The color space which the unit can reproduce is limited. • When the HDMI signal is input, the color space may not match even if [ITU-R BT.2020] is selected. • Use [S-Gamut/S-Gamut3] in combination with Gamma [S-Log3] or [S-Log2]. • Use [S-Gamut3.Cine] in combination with Gamma [S-Log3].

Submenu	Setting
[Gamma]	Select the appropriate gamma mode from among [2.2], [2.4], [2.6], [2.4(HDR)], [S-Log3], [S-Log2], [SMPTE ST 2084], [ITU-R BT.2100(HLG)], or [S-Log3(Live HDR)]. **Notes** • When the gamma mode is changed, the menu screen color may change. • When the monitor is connected with an HDMI cable, signals of the gamma [2.4(HDR)], [S-Log3], [S-Log2], [SMPTE ST 2084], [ITU-R BT.2100(HLG)], and [S-Log3(Live HDR)] may not be input depending on the specifications of the monitor and output devices. • System Gamma 1.2 is applied for [ITU-R BT.2100(HLG)]. The system gamma cannot be changed. • When the contrast is set to 86, [ITU-R BT.2100(HLG)] shifts to the gamma setting for BVM-HX310, BVM-X300 (LMD-A180, LMD-A220 (Serial No.7000001 to 7100000, 7200001 to 7300000), LMD-A240). Brightness higher than the maximum of the panel is clipped. • When the contrast is set to 92, [ITU-R BT.2100(HLG)] shifts to the gamma setting for BVM-HX310, BVM-X300 (LMD-A220 (Serial No. 7100001 to 7200000, from 7300001 onwards)). Brightness higher than the maximum of the panel is clipped. • The brightness adjustment of [ITU-R BT.2100(HLG)] supports the ITU-R BT.2100-2 standard. • The brightness adjustment of [SMPTE ST 2084] supports the ITU-R BT.814-4 standard. • The brightness-adjustment specifications of [S-Log3], [S-Log2], and [S-Log3(Live HDR)] are the same as the specification of [SMPTE ST 2084]. • The Monitor Auto White Adjustment software (for measuring and automatically adjusting the color temperature and brightness of a monitor) is enabled only when [2.2] or [2.4] is selected as the gamma mode.

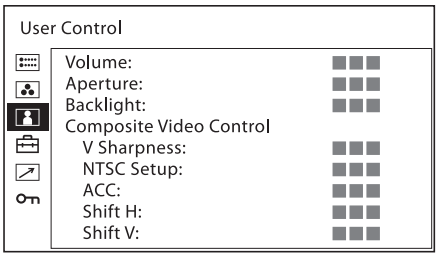
About S-Log3(Live HDR)

"S-Log3(Live HDR)" displays the S-Log3 input signal adding the system gamma in the S-Log3 Live HDR workflow 1) which Sony advocates.
This system gamma is set so that the compatibility with the monitoring of the conventional (SDR) environment is valued and you can perform suitable picture expression without discomfort when adjusting the picture of the HDR camera.

1) Refer to the description of What's HDR and the Live HDR workflow on the Sony website.

[User Control] menu

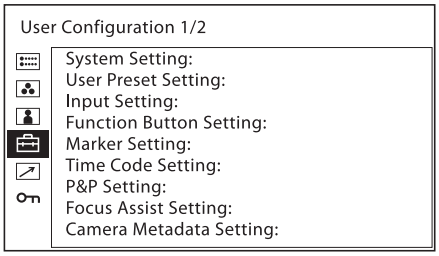
The user control menu is used for adjusting the picture.

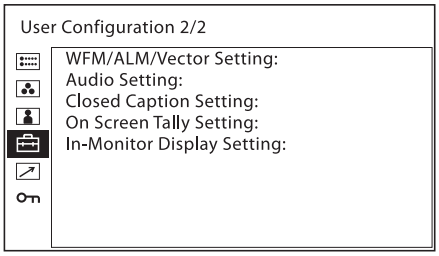


Submenu	Setting
[Volume]	Adjusts the volume.
[Aperture]	Sharpens the picture outline. The higher the setting, the sharper the picture. The lower the setting, the softer the picture. The aperture does not work when [Focus Assist] is [On].
[Backlight]	Adjusts the backlight. When the setting is changed, the brightness of the backlight is changed. **Note** When [Gamma] is set to [2.4(HDR)], [S-Log3], [S-Log2], [SMPTE ST 2084], [ITU-R BT.2100(HLG)], or [S-Log3(Live HDR)], [Backlight] is fixed at 100 and cannot be adjusted.
[Composite Video Control]	• **[V Sharpness]:** A crisp image can be displayed. When the setting is higher, the picture becomes even more crisp. • **[NTSC Setup]:** Selects the NTSC setup level from two modes. The 7.5 setup level is used mainly in North America. The 0 setup level is used mainly in Japan. You can select between [0] and [7.5]. • **[ACC] (Auto Color Control):** Sets the ACC circuit [On] or [Off]. To confirm the fine adjustment, select [Off]. Normally select [On]. • **[Shift H]:** Adjusts the position of the picture. As the setting increases, the picture moves to the right, and as the setting decreases, the picture moves to the left. • **[Shift V]:** Adjusts the position of the picture. As the setting increases, the picture moves up, and as the setting decreases, the picture moves down.

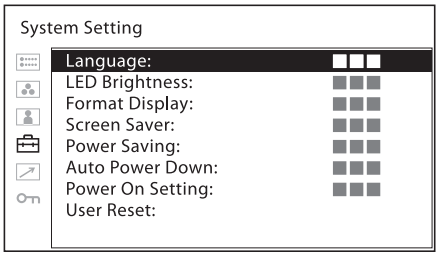
[User Configuration] menu

The user configuration menu is used for [System Setting], [User Preset Setting], [Input Setting], [Function Button Setting], [Marker Setting], [Time Code Setting], [P&P Setting], [Focus Assist Setting], [Camera Metadata Setting], [WFM/ALM/Vector (waveform monitor, audio level meter, and vectorscope) Setting], [Audio Setting], [Closed Caption Setting], [On Screen Tally Setting] and [In-Monitor Display Setting].





[System Setting]

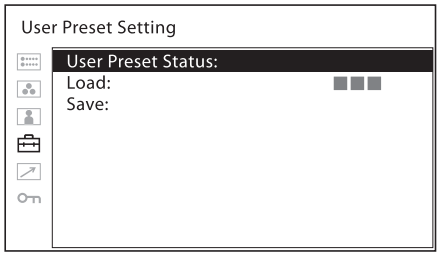


Submenu	Setting
[Language]	Selects the menu or message language from among seven languages. • **[English]:** English • **[Français]:** French • **[Deutsch]:** German • **[Español]:** Spanish • **[Italiano]:** Italian • **[日本語]:** Japanese • **[中文]:** Chinese
[LED Brightness]	Selects the brightness of the indicator's LED of the buttons and power switch. • **[High]:** The LED becomes brighter. • **[Low]:** The LED becomes darker.

Submenu	Setting
[Format Display]	Selects the display mode of the signal format. • **[Auto]:** The format and scan mode are displayed for about five seconds when the input of the signal starts. • **[Off]:** The display is hidden.
[Screen Saver]	Sets the screen saver function [On] or [Off]. • **[On]:** If a still image is displayed for more than 10 minutes, the brightness of the screen is automatically decreased to reduce burn-in. The screen returns to normal brightness when you input a video signal to the unit or operate the buttons on the front panel of the unit. While the screen saver is activated, the LED of the selected input select button flashes (To decrease the brightness of the LED, see [LED Brightness] (page 19)). • **[Off]:** The screen saver function is deactivated. **Note** When the screen saver is activated, the Line Doubler function is turned off.
[Power Saving]	Sets the power saving mode to [On] or [Off]. When you set to [On], the monitor goes into power saving mode if no signal is input for about one minute. While the unit is in power saving mode, the currently-set input select button flashes. When a source name or tally information is input, a front panel button is pressed, or a parallel or serial remote command is input, the unit exits the power saving mode.
[Auto Power Down]	When [On] is selected, if a no input-signal state continues for 60 minutes, the monitor is automatically turned off. To cancel the settings, select [Off]. (Default value: [On])

Submenu	Setting
[Power On Setting]	Sets this unit's setting status after the unit is turned on. Select from [Last Memory], [User Preset1], [User Preset2], [User Preset3], [User Preset4], [User Preset5] or [Factory Preset]. When [Factory Preset] is selected, the unit returns to the factory default setting except for the following: • Color temperature for [User1] • Color temperature for [User2] • User Preset for [User Preset1] • User Preset for [User Preset2] • User Preset for [User Preset3] • User Preset for [User Preset4] • User Preset for [User Preset5] • Password setting • Network setting • Language setting
[User Reset]	Returns to the factory default setting except for the following: • Color temperature for [User1] • Color temperature for [User2] • User Preset for [User Preset1] • Password setting • Network setting • Language setting • **[Cancel]:** Cancels the reset. • **[Confirm]:** Resets the unit. When the reset finishes, this unit restarts.

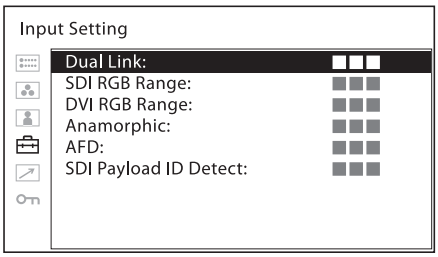
[User Preset Setting]

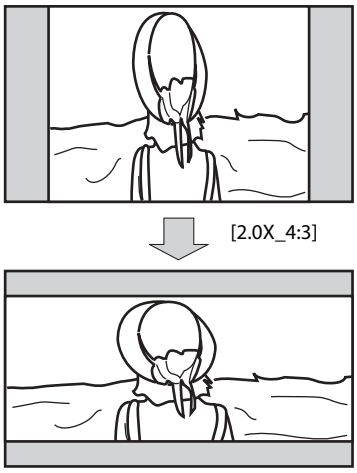


Submenu	Setting
[User Preset Status]	You can confirm the setting status of the User Presets. The status of the selected User Preset number is displayed. By turning the page, you can confirm the status of [User Preset1], [User Preset2], [User Preset3], [User Preset4], [User Preset5] and [Default]. The displayed items are the following: • [Color Temp] • [Color Space] • [Gamma] • [Brightness/Contrast] • [Chroma/Phase] • [Aperture/Volume] • [Backlight] • [Marker Preset]

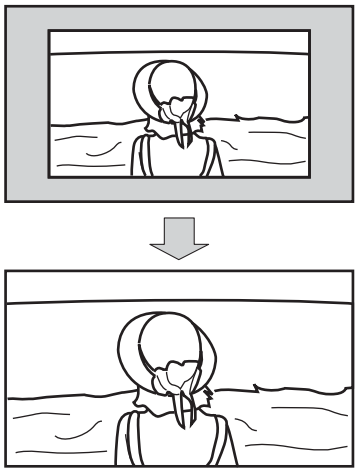
Submenu	Setting
[Load]	Loads the saved settings in [User Preset1], [User Preset2], [User Preset3], [User Preset4], [User Preset5] and [Default]. • **[Cancel]:** Cancels loading. • **[Confirm]:** Loads the setting.
[Save]	Saves the current setting status to [User Preset1], [User Preset2], [User Preset3], [User Preset4] or [User Preset5]. • **[Cancel]:** Cancels saving. • **[Confirm]:** Saves the setting. **Note** When the [Password Lock] is set to [On], the [User Preset1] value is protected by a password. When the value is saved to [User Preset1], enter the password.

[Input Setting]



Submenu	Setting
[Dual Link]	Sets the dual link. Select from [422 YCbCr], [444 RGB], [444 YCbCr] or [Off]. Enter the link A signal of the SDI dual link signal to the SDI IN 1 connector and the link B signal of the SDI dual link signal to the SDI IN 2 connector. **Notes** • When [Dual Link] is set to a setting other than [Off], both LEDs of the SDI 1 and SDI 2 buttons on the front panel are lit. • When [Dual Link] is set to a setting other than [Off], the SDI (3G/HD/SD) signal of the single link cannot be displayed while the SDI 1 or SDI 2 button on the front panel is pressed. To display the signal of the single link, be sure to set [Dual Link] to [Off].
[SDI RGB Range]	Sets the black level and white level for the RGB format of SDI input. • **[Limited]:** [64] (black level) to [940] (white level) • **[Full]:** [0] (black level) to [1023] (white level)
[DVI RGB Range]	Sets the black level and white level for the RGB format of DVI input. • **[Limited]:** [16] (black level) to [235] (white level) • **[Full]:** [0] (black level) to [255] (white level)
[Anamorphic]	Set to confirm the content using the anamorphic lens. Depending on the magnification of the lens or the aspect ratio of the imager, you can select from the following: • [Off] • [2.0X_4:3] • [2.0X_16:9] • [2.0X_17:9] • [1.3X_4:3] • [1.3X_16:9] • [1.3X_17:9]  **Note** When [Anamorphic] is set to a setting other than [Off], the following functions cannot be used: • [Side by Side] • [Wipe] • [Blending] • [Difference] • [Line Doubler] • [Auto SDI Switch] • [Time Code] • [Closed Caption]

Submenu	Setting
[AFD]	When you perform screen scaling automatically in the AFD flag setting on the ANC data of the SDI signal, set to [On]. When you do not perform scaling automatically, set to [Off].



With the AFD flag, provides a full screen display of a 16:9 image within an SD 4:3 screen.

Note

When [AFD] is set to [On], the scan setting is disabled when a valid command is received.

When the AFD flag is in the ANC data of the SDI signal, setting [AFD] to [On] turns off the following functions:

- [Side by Side]
- [Wipe]
- [Auto SDI Switch]
- [Blending]
- [Difference]
- [Line Doubler]
- [Time Code]
- [Closed Caption]

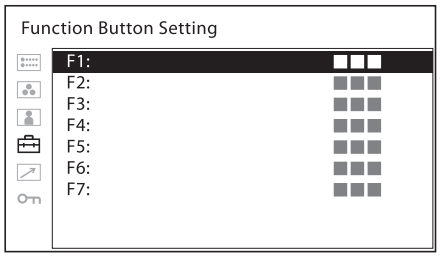
The aspect setting is disabled and is displayed with the normal scan mode according to the AFD flag setting.

[SDI Payload ID Detect]	• **[On]:** Detects the payload ID which is added on the SDI signal. • **[Off]:** The payload ID is not used.

Note

For the 3G-SDI signal, the payload ID is detected even if [Off] is selected.

[Function Button Setting]



Submenu	Setting
[F1] to [F7]	Assigns the function to the function buttons of the front panel and turns the function on or off. The [Function Button Setting] menu can also be displayed by pressing and holding the function button, and the setting can be changed. Note that you cannot move to the other menu.

About the function assigned to the function button

Note

When you use [Side by Side], [Wipe], [Blending], [Difference] or [Auto SDI Switch], be careful of the following.

- When the SDI1 and SDI2 do not have the same signal format and signal system, the signal is not displayed properly.
- Genlock the SDI1 and the SDI2 signals. Set the differential delay within ±400 ns.

[Marker]

Press the button to display the marker. Set the marker in the [Marker Setting] menu (see page 27).

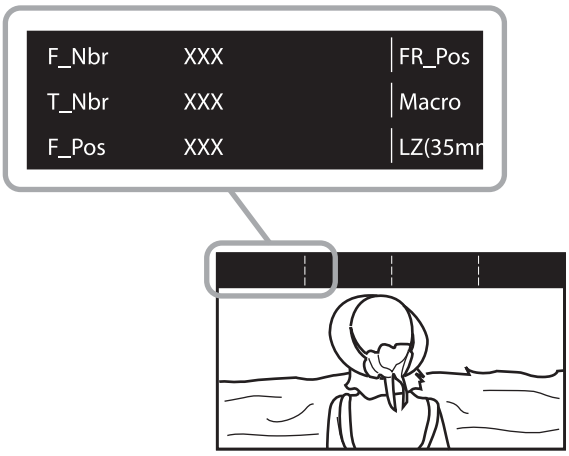
[Grid Display]

Press this button when you want to confirm the whole image with a grid. The grid setting is performed in the [Marker Setting] menu (see page 27).

[Camera Metadata]

Press this button when you want to display the camera metadata information on the ANC data of the SDI signal. The setting of the displayed camera metadata is performed in the [Camera Metadata Setting] menu (see page 28).

Camera metadata display



Notes

- You cannot display all the metadata information.
- To display the camera metadata on the screen, the camera and lens need to be compatible with the metadata output.

[Focus Assist]
Press the button to confirm the camera focus. An image with sharpened edges is displayed. Set the camera focus in [Focus Assist Setting] (see page 28).

[Focus Gain]
Press the button to display the adjustment screen and adjust the level of edge sharpening. Press again to hide the adjustment screen. However, the level of edge sharpening remains adjustable. Turn the menu selection control right to increase the edge sharpening, or left to decrease it.

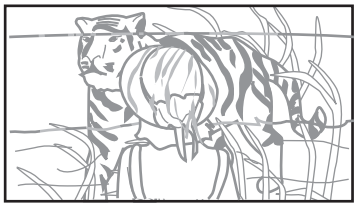
[Chroma Up]
Press the button to display the chroma component with an increase of 12 dB.

[Auto SDI Switch]
Press the button to switch between the two inputs of the SDI signal automatically for comparison. The setting of switching duration is performed in the [P&P Setting] menu (see page 28).

Note

When [Auto SDI Switch] is set to on, the following functions turn off.
- [Time Code]
- [Closed Caption]
- [Line Doubler]

[Blending]
Press the button to overlay the two inputs of the SDI signal.



The overlaid images of the SDI1 and SDI2 signals are displayed.

SDI1 and SDI2

Note

When [Blending] is set to on, the following functions turn off.
- [Time Code]
- [Closed Caption]
- [Line Doubler]

[Difference]
Press the button to display the differences between the brightness signal components of the two inputs of the SDI signal. The matching parts of the brightness signals are shown in gray and the unmatching parts are shown in black and white according to the difference in brightness.

Note

When [Difference] is set to on, the following functions turn off.
- [Time Code]
- [Closed Caption]

[Side by Side]
Press the button to display the two inputs of the SDI signal in the same screen side by side.

Notes

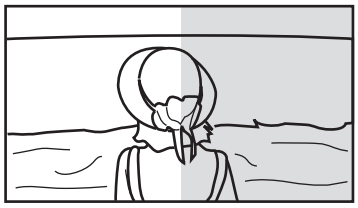
- When [Side by Side] is set to on, the scan setting changes to the normal scan.
- To display asynchronous input signals side by side on the same screen, use [Sync-free Side by Side] (see page 26).

When [Side by Side] is set to on, the following functions turn off.
- [Time Code]
- [Closed Caption]
- [Marker]
- [Grid]
- [Line Doubler]

The only audio output is the input (embedded) audio signal shown on the left side of the screen.

[Wipe]
Press the button to display the two inputs of the SDI signal connected at the boundary location. The boundary line setting is performed in the [P&P Setting]

menu (see page 28).

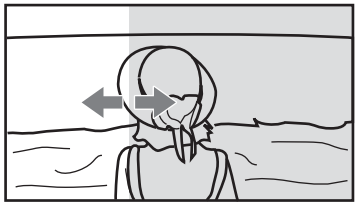


The image is displayed with the left and right parts connected at boundary position.

Note

When [Wipe] is set to on, the following functions turn off.
- [Time Code]
- [Closed Caption]
- [Line Doubler]

[Wipe Position]
Press the button to change the boundary location. This function is only available when the two inputs of the SDI signal connected are displayed in the same screen.



The boundary position can be changed with the menu selection control.

Note

In the 2K signal, the scan setting changes to the normal scan.

[WFM/ALM/Vector]
Press the button to display the WFM/ALM/vectorscope display. Set the WFM/ALM/vectorscope display setting in the [WFM/ALM/Vector Setting] menu (see page 29).

[WFM/VS Zoom]
Press the button to zoom in the WFM/vectorscope display. Set the zoom setting in the [WFM/ALM/Vector Setting] menu (see page 30).

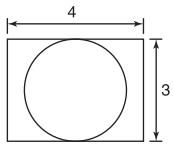
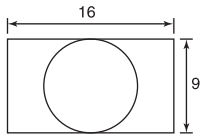
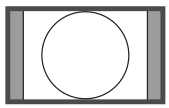
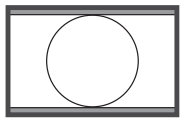
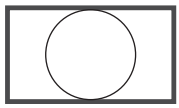
[WFM Line Position]
Press the button to display the adjustment screen and adjust the WFM line position. Press again to hide the adjustment screen. However, the WFM line position remains adjustable. Turn the menu selection control right to lower the line position, or left to raise it.

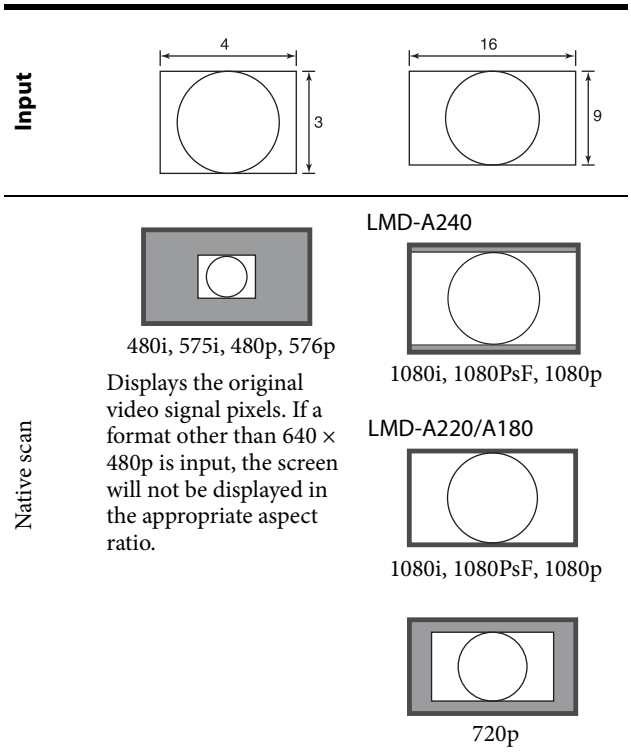
[Time Code]
Press the button to display the time code display. Adjust the settings for the time code display in [Time Code Setting] (see page 28).

[Mono]
Press the button to display a monochrome picture. When the buttons is pressed again, the monitor switches automatically to color mode.

[Blue Only]
Press the button to eliminate the red and green signals. Only blue signal is displayed as an apparent monochrome picture on the screen. This facilitates “chroma” and “phase” adjustments and observation of signal noise.

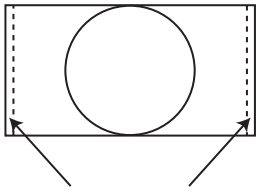
[Scan]
Press the button to change the scan size of the picture. With every press of the button, the picture switches in the sequence [Normal] scan or [Native] scan.

Input		
Normal scan (zeroscan)	 480i, 575i, 480p, 576p Vertical pixels are set to 1200 (LMD-A240), or 1080 (LMD-A220 and LMD-A180). Horizontal pixels are displayed with scaling to the appropriate aspect ratio. When an NTSC or PAL signal is input, the screen may appear small depending on the signal.	LMD-A240  480i, 575i, 480p, 576p, 1080i, 1080PsF, 1080p, 720p LMD-A220/A180  1080i, 1080PsF, 1080p, 720p Horizontal pixels are set to 1920 and vertical pixels are displayed with scaling to the appropriate aspect ratio. When an NTSC or PAL signal is input, the screen may appear small depending on the signal.



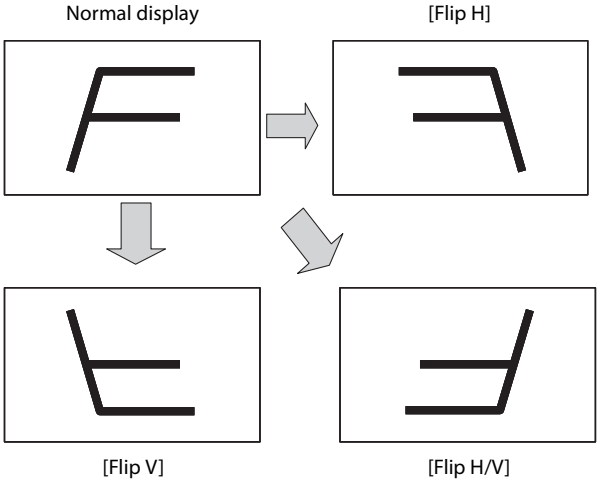
[Aspect]
Press the button to set the aspect ratio of the picture, [16:9] or [4:3].

[2048 Shift]
Press the button to display the hidden left and right parts exceeding the H size (1920) of the panel when the input signal system is 2048 × 1080 in the native scan mode. To slide images and display the hidden parts in the left and right sides, turn the menu selection control.



The menu selection control can slide images to display the hidden parts.

[Flip H]
[Flip V]
[Flip H/V]
Press the button to display the reversed image. [Flip H], [Flip V] and [Flip H/V] can be assigned to each function button.



Note

When the reverse function is enabled, the following functions turn off.
- [Wipe]
- [Side by Side]
- [Blending]
- [Difference]
- [Auto SDI Switch]
- [WFM/ALM/Vector]
- [Closed Caption]
- [Time Code]
- [Anamorphic]

[Brightness]
Press the button to display the adjustment screen and adjust the picture brightness. Press again to hide the adjustment screen. However, the picture brightness remains adjustable. Turn the menu selection control right to increase the brightness, or left to decrease it.

Note

The brightness-adjustment specification changes according to the gamma setting (see page 18).

[Contrast]
Press the button to display the adjustment screen and adjust the picture contrast. Press again to hide the adjustment screen. However, the picture contrast remains adjustable. Turn the menu selection control right to increase the contrast, or left to decrease it.

Notes

- The lower limit of the contrast value is 3.
- One step of the contrast value from 81 to 100 increases only when the gamma mode is set to [ITU-R BT.2100(HLG)]. Selecting a value greater than 81 changes the contrast seven times more than selecting a value less than 80 (default).

[Chroma]
Press the button to display the adjustment screen and adjust the color intensity. Press again to hide the adjustment screen. However, the color intensity remains adjustable. Turn the menu selection control right to increase the intensity, or left to decrease it.

[Phase]
Press the button to display the adjustment screen and adjust the color tones. Press again to hide the adjustment screen. However, the color tones remain adjustable. Turn the menu selection control right to increase the green tone, or left to increase the purple tone.

[Aperture]
Press the button to display the adjustment screen and sharpen the picture outline. Press again to hide the adjustment screen. However, the picture sharpness remains adjustable. Turn the menu selection control right to make the picture sharper, or left to make the picture softer.

[Volume]
Press the button to display the adjustment screen and adjust the volume. Press again to hide the adjustment screen. However, the volume remains adjustable. Turn the menu selection control right to increase the volume, or left to decrease it.

[Closed Caption]
Press the button to display the closed caption. Set the closed caption setting in the [Closed Caption Setting] menu (see page 31).

[IMD] (In-Monitor Display)
When using external remote devices, the source name or tally information is displayed on the monitor screen. Adjust the setting in [In-Monitor Display Setting].

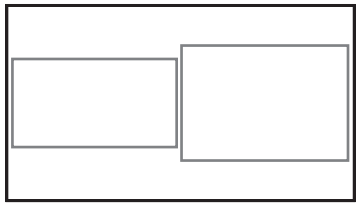
[User Preset1]
[User Preset2]
[User Preset3]
[User Preset4]
[User Preset5]
Press the button to load the settings saved in the User Preset. You can check the setting status of the User Preset in [User Preset Status] (page 20) in the [User Preset Setting] menu. The saving of the User Preset is performed in [Save] (page 21) in the [User Preset Setting] menu.

[Line Doubler]
Press the button to check the IP conversion with the Line Doubler when displaying the interlace signal. Regardless of the field, the interpolation that draws two lines in the order that each data arrives is performed. This function can be used to check the line flicker when creating a telop as the line flicker can be seen.

Notes

- When [Line Doubler] is turned on, the scan setting is disabled and switches to the native scan mode.
- It is recommended that [Screen Saver] is turned on when using the Line Doubler, as the Line Doubler may cause image smearing. (When the screen saver is activated, [Line Doubler] switches off.)

[Sync-free Side by Side]
Press the button to display the two inputs of the digital signal in the same screen side by side.



Note

When [Sync-free Side by Side] is set to on, the scan setting changes to the normal scan.

When [Sync-free Side by Side] is set to on, the following functions turn off.
- [Time Code]
- [Marker]
- [WFM/ALM/Vector]
- [Line Doubler]

The following functions are not available on the sub-screen.
- [False Color]
- [Focus Assist]
- [Camera Metadata]

The only audio output is the input (embedded) audio signal shown on the left side of the screen.

[Audio Muting]
Press to turn off the sound output. To turn on the sound, press this once again or turn the volume up adjusting [Volume] of the [User Control] menu (page 19).

[False Color]
Displays the colored image which shows the brightness of the input signal. Press the button to display the image.

Notes

- The False Color function is not available when the RGB signal is input.
- The False Color function supports the OETF of 0.45 gamma (OETF of SDR). The function does not

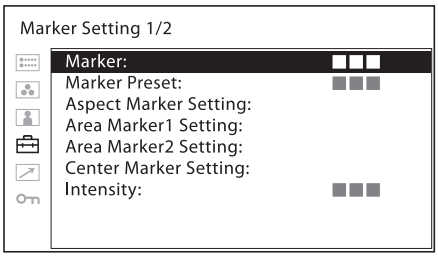
support OETF of S-Log3, S-Log2, ITU-R BT.2100(HLG), or SMPTE ST 2084.

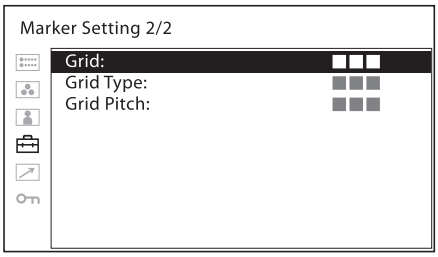
- Even if the setting for [Gamma] is changed in the [Color Temp/Color Space/Gamma] menu, the action and display of the scale of [False Color] do not switch automatically.
- For the color display for brightness, refer to the product features of the LMD-A Series on the Sony website.

[False Color Scale]

Press the button to display the scale of [False Color].

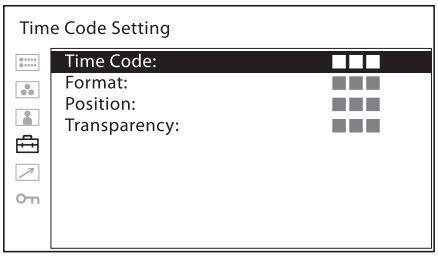
[Marker Setting]





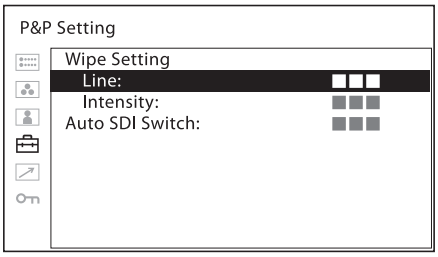
Submenu	Setting
[Marker]	Selects [On] to display the marker and [Off] not to display.
[Marker Preset]	Sets the preset data for the marker. Select the marker preset from [Marker Preset1] to [Marker Preset5].
[Aspect Marker Setting]	Sets the aspect marker. • **[Aspect Marker]:** Select [On] or [Off]. • **[Aspect Mode]:** Sets the aspect ratio of the aspect marker. You can select [4:3], [16:9], [15:9], [14:9], [13:9], [1.85:1], [2.39:1] or [2.35:1]. • **[Blanking]:** Sets the blanking outside the area of the aspect marker. You can select [Off] or [Gray].
[Area Marker1 Setting] ([Area Marker2 Setting] 1)) 1) The set items are the same as for [Area Marker1 Setting].	Sets the area marker. • **[Area Marker1]:** Select [On] or [Off]. • **[Area Marker1 Mode]:** Sets the display mode of the area marker. You can select [Safe Area Marker] or [Flexible Area Marker]. **When [Safe Area Marker] is selected** • **[Area Size]:** Select [80%], [85%], [88%], [90%], [93%] or [95%]. **When [Flexible Area Marker] is selected** • **[H Position]:** Sets the horizontal position of the marker at the top left corner of the image display area as the starting point. You can select a position from between [0] to [2047]. • **[V Position]:** Sets the vertical position of the marker at the top left corner of the image display area as the starting point. You can select a position from between [0] to [1079]. • **[Width]:** Sets the width of the marker. You can select a width from between [1] to [2048]. • **[Height]:** Sets the height of the marker. You can select a height from between [1] to [1080]. • **[Thickness]:** Sets the thickness of the marker. You can select a thickness from between [1dot] to [5dots]. • **[Color]:** Sets the color of the marker. You can select [Red], [Green], [Blue], [Yellow], [White], [Cyan] or [Magenta].
[Center Marker Setting]	• **[Center Marker]:** Sets whether or not to display the center marker ([On] or [Off]). • **[Type]:** Sets the display mode of the center marker. You can select [1] or [2].
[Intensity]	Sets the luminance of [Aspect Marker], [Area Marker1], [Area Marker2] and [Center Marker]. You can select [High] or [Low].
[Grid]	Sets the grid display. Select [On] to display the grid and [Off] not to display.
[Grid Type]	Sets the grid type to be displayed. • **[Full Screen]:** Displays the grid over the entire screen. • **[Window]:** Displays the grid except for the center part of the screen.
[Grid Pitch]	Sets the grid pitch to be displayed. • **[60dots]:** Sets the grid line interval to 60 dots. • **[120dots]:** Sets the grid line interval to 120 dots.

[Time Code Setting]



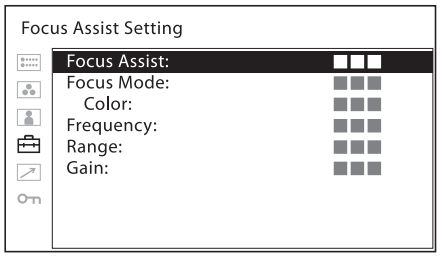
Submenu	Setting
[Time Code]	Selects [On] to display the time code and [Off] not to display.
[Format]	Sets the time code format. • **[VITC]:** To display the time code in VITC format. • **[LTC]:** To display the time code in LTC format.
[Position]	Sets the position of the time code display. You can select between [Top] and [Bottom]. However, depending on the [Position] settings of the [In-Monitor Display Setting], your selected position of the time code may not be reflected.
[Transparency]	Selects [Black] or [Half] (transparent) for the background of time code display. • **[Black]:** The background becomes black. Displayed image is hidden behind the background. • **[Half]:** The background becomes transparent. Displayed image appears under the time code display.

[P&P Setting]



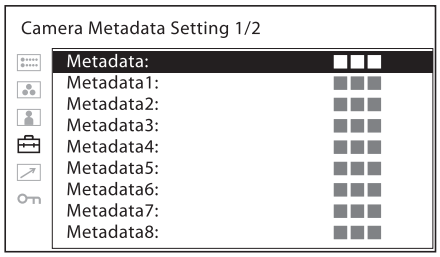
Submenu	Setting
[Wipe Setting]	Sets the wipe screen setting. • **[Line]:** Select [On] to always display the boundary line and [Off] to not display. • **[Intensity]:** Sets the brightness of the boundary line. Select [Low] or [High].
[Auto SDI Switch]	Sets the automatic switching duration from the SDI signal. Select from among [Short], [Medium], [Long].

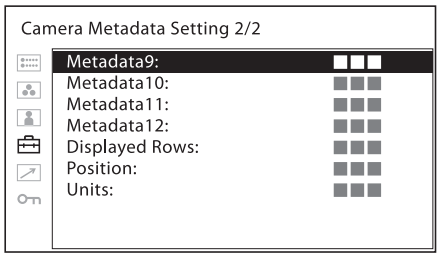
[Focus Assist Setting]



Submenu	Setting
[Focus Assist]	Selects [On] to use the camera focus and [Off] not to use.
[Focus Mode]	Switches the camera focus mode. • **[Color]:** Displays the intensified areas of images with color selected in the color setting below. • **[Color]:** Selects the displayed intensified color from among [Red], [Green], [Blue], [Yellow], [White]. • **[Standard]:** An image with sharpened edges is displayed.
[Frequency]	Sets the center frequency of the edge sharpening signal. You can select from among [Low], [Middle], [Middle High], [High].
[Range]	Sets the target of edge sharpening. You can select from among [Narrow], [Middle], [Wide].
[Gain]	Sets the level of edge sharpening.

[Camera Metadata Setting]

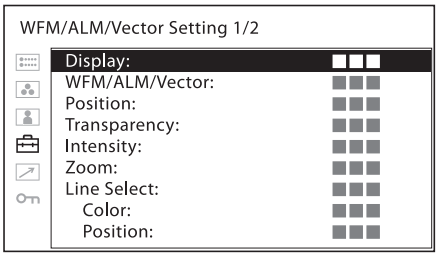


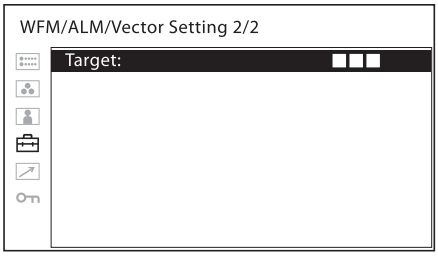


Submenu	Setting
[Metadata]	Sets the display of the camera metadata. Select [On] to display the camera metadata and [Off] to not display.

Submenu	Setting
[Metadata1] to [Metadata12]	Assigns the camera metadata to be displayed on the screen. You can assign from the following: • [Iris F-Number] • [Iris T-Number] • [Focus Position] • [Focus Ring Position] • [Macro Setting] • [Lens Zoom (35mm)] • [Lens Zoom (focal)] • [Zoom Ring Position] • [Optical Extender Mag] • [Lens Attribute] • [Neutral Density Filter] • [Capture Frame Rate] • [Shutter Speed (Angle)] • [Shutter Speed (Time)] • [Camera Master Gain] • [ISO Sensitivity] • [Electrical Extender Mag] • [AWB Mode] • [White Balance] • [Capture Gamma] • [Monitoring Base Curve] • [Monitoring Descript] • [Focus Distance(Cooke)] • [Hyperfocal D. (Cooke)]
[Displayed Rows]	Sets the display row number. • **[1row]:** Displays four items of the metadata in a row. • **[2rows]:** Displays eight items of the metadata in two rows. • **[3rows]:** Displays 12 items of the metadata in three rows.
[Position]	Sets the display position of the metadata. Select [Top] or [Bottom].
[Units]	Sets the unit of distance. Select [Feet] or [Meter].

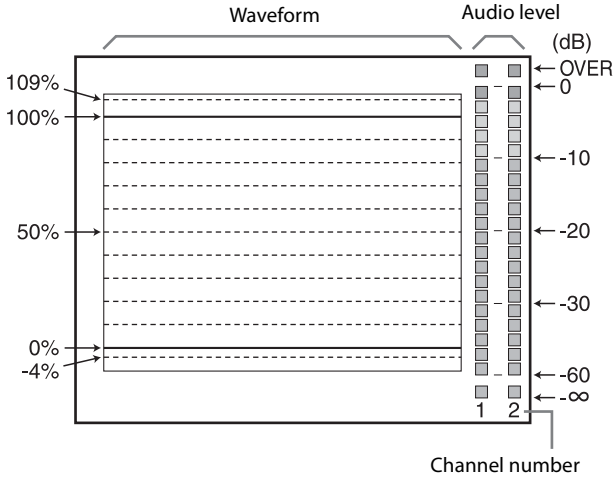
[WFM/ALM/Vector (waveform monitor, audio level meter, and vectorscope) Setting]

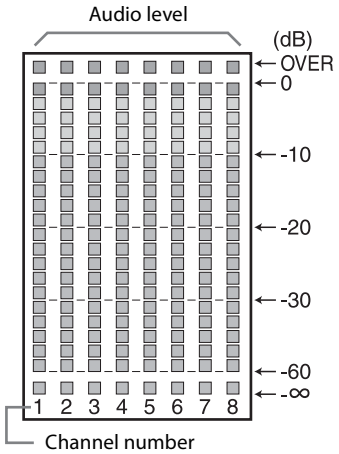
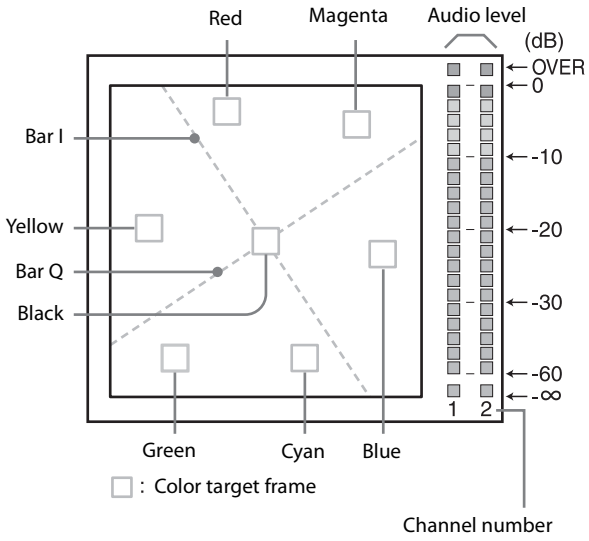




Submenu	Setting
[Display]	Select [On] to display the [WFM] (waveform monitor), [ALM] (audio level meter), or [Vector] (Vectorscope); or [Off] not to display.
[WFM/ALM/Vector]	• **[WFM]:** Displays the waveform monitor. • **[ALM]:** Displays the audio level meter. • **[Vector]:** Displays the vectorscope. When [WFM] is selected, the waveform and audio level are displayed. When YCbCr format signal is input, the Y signal waveform is displayed. When RGB format signal is input, the G signal waveform is displayed. When [ALM] is selected, the audio level is displayed in eight channels. When [Vector] is selected, the color component of the image signal and the audio levels are displayed. When SDI signal is input, the audio levels for channels selected in [SDI Audio Setting] are displayed. **Note** The vectorscope does not function while either the RGB signal or the ITU-R BT.2020 signal is input. Each display type is illustrated below. (The waveform percentage and audio level units/values do not appear on the display.)

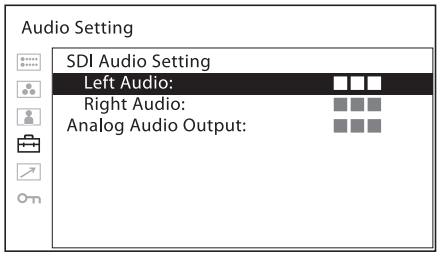
When [WFM] is selected



Submenu	Setting
When [ALM] is selected  (When SDI signal is input, the eight channels are displayed, including the channel which is selected in [SDI Audio Setting]. The selected channels are displayed brightly.)	
When [Vector] is selected  	
[Position]	Sets the position of the WFM/ALM/vectorscope display. You can select from among [Top Left], [Top Right], [Bottom Left], [Bottom Right].
[Transparency]	Selects [Black] or [Half] (transparent) for the background of the WFM/ALM/vectorscope display. • **[Black]:** The background is black. Displayed image is hidden behind the background. • **[Half]:** The background is transparent. Displayed image can be seen indistinctly behind the WFM/ALM/vectorscope display.
[Intensity]	Sets the brightness of the waveform, etc. You can select from among [Low], [Middle], [High].

Submenu	Setting
[Zoom]	When [On] is set, 0-20 IRE areas will be zoomed when [WFM] is selected, or black areas will be zoomed when [Vector] is selected.
[Line Select]	Select [On] to display the waveform of the line assigned in [Position] below, when [WFM] is selected. • **[Color]:** Selects the displayed line color from among [Red], [Green], [Blue], [Yellow], [White]. • **[Position]:** Sets the line position. When the numerical value is increased, the line will move down; when decreased, the line will move up.
[Target]	Select [75%] or [100%]. Switches the vectorscope target between 75% and 100%.

[Audio Setting]

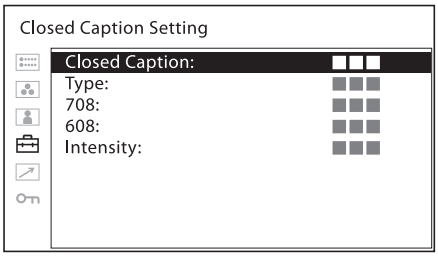


Submenu	Setting
[SDI Audio Setting]	Sets the audio channel when SDI signal is input. • **[Left Audio]:** Selects from channels [CH1] to [CH16]. • **[Right Audio]:** Selects from channels [CH1] to [CH16]. When a channel from [CH1] to [CH8] is selected in [Left Audio], you can select a channel from [CH1] to [CH8] in [Right Audio]. When a channel from [CH9] to [CH16] is selected in [Left Audio], you can select a channel from [CH9] to [CH16] in [Right Audio]. You can display the L/R audio levels of the selected channels. (see [WFM/ALM/Vector (waveform monitor, audio level meter, and vectorscope) Setting] (page 29)).
[Analog Audio Output]	Select an audio format to output from speakers, headphone jack, and AUDIO OUT connector. • **[Embedded]:** Outputs an audio signal embedded in SDI or HDMI signal. • **[Analog]:** Outputs an audio signal that comes from the AUDIO IN connector.

Notes

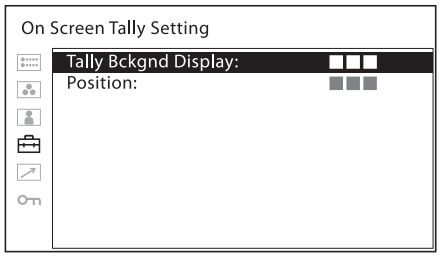
- The HDMI audio signal is output only from [CH1] or [CH2].
- The only audio output available when using a two screen display mode (Side by Side, Sync-free Side by Side) is the input (embedded) audio signal shown on the left side of the screen.

[Closed Caption Setting]



Submenu	Setting
[Closed Caption]	Select [On] to display closed caption and [Off] not to display.
[Type]	Sets the closed caption display type. • **[Auto1]:** Select this to display automatically 608(VBI) 3) when SD-SDI signal is input, or to display automatically 708 1) when HD-SDI signal is input. • **[Auto2]:** Select this to display automatically 608(VBI) 3) when SD-SDI signal is input, or to display automatically 608(708) 2) when HD-SDI signal is input. • **[708]:** Select this to display 708 1) when HD-SDI signal is input. • **[608(708)]:** Select this to display 608(708) 2) when HD-SDI signal is input. • **[608(VBI)]:** Select this to display 608(VBI) 3) when SD-SDI signal is input. 1) 708 is a closed caption signal conforming to the EIA/CEA-708 standard. 2) 608(708) is a closed caption signal conforming to the EIA/CEA-608 standard, and which is transmitted as EIA/CEA-708 standard. 3) 608(VBI) is a closed caption signal conforming to the EIA/CEA-608 standards, and which is transmitted as Line 21.
[708]	Sets the closed caption type for 708. Select from [Service1] to [Service6].
[608]	Sets the closed caption type for 608(708) and 608(VBI). Select from among [CC1], [CC2], [CC3], [CC4], [Text1], [Text2], [Text3], [Text4].
[Intensity]	Sets the luminance of the displayed characters. Select [Low] or [High].

[On Screen Tally Setting]



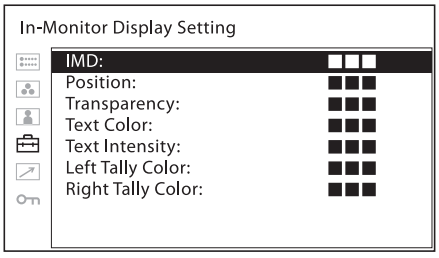
Submenu	Setting
[Tally Bckgnd Display]	The tally is displayed on the screen of this unit. When [Tally Bckgnd Display] is set to [On], the mat is displayed on the tally display area. When [Off], the tally is displayed directly on the video signal.
[Position]	Sets the display position of tally. Select [Top] or [Bottom].

[In-Monitor Display Setting]

The monitor supports "TSL UMD Protocol - V5.00" provided by Television System Ltd.
[Position], [Transparency], [Text Color], [Text Intensity], [Left Tally Color], [Right Tally Color] can be set in the setting menu.

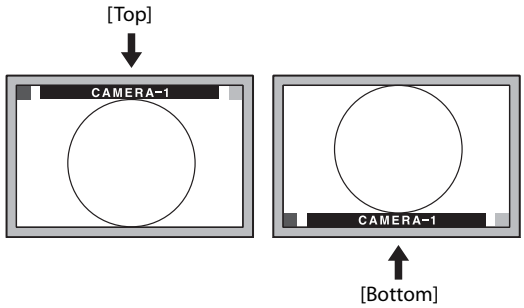
Notes

- Set values to "0x0000" in SCREEN and INDEX of TSL protocol setting before displaying IMD.
- The monitor displays English alphabet, numbers, symbolic codes and Japanese letters (i.e. Hiragana and Katakana). Certain symbols cannot be displayed.
- Up to 16 characters can be displayed in English and Japanese syllabary characters (Hiragana and Katakana).
- Does not function when PC signal format is input.



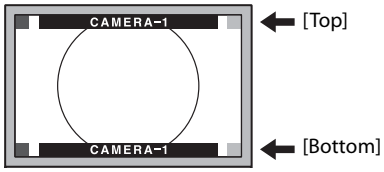
Submenu	Setting
[IMD]	Selects [On] to activate IMD and [Off] to turn it off. **Note** Setting [IMD] to [On] turns off the following function: • [Camera Metadata]
[Position]	Sets the position of IMD. Select [Top] or [Bottom].

LMD-A240



When the IMD position is set to [Top], the video image is shifted downward. When the IMD position is set to [Bottom], the video image is shifted upward.

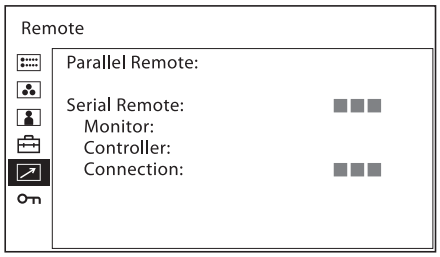
LMD-A220/A180



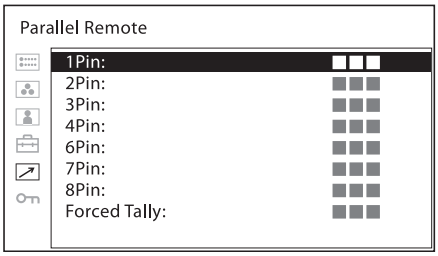
The IMD is displayed inside of the effective screen area.

[Transparency]	Selects [Black] or [Half] for the background of IMD. • **[Black]:** The background is black. Displayed image is hidden behind the background. • **[Half]:** The background is transparent. Displayed image can be seen indistinctly behind the IMD display.
[Text Color]	Selects the color of text displayed in IMD. Selecting [Remote Specified] sets the same color as set in TSL command. Selecting from other than [Remote Specified] sets the following colors, regardless of the command setting. • [Remote Specified] • [White] • [Red] • [Green] • [Blue] • [Yellow] • [Cyan] • [Magenta] • [Amber]
[Text Intensity]	Selects brightness of text displayed in IMD. Selecting [Remote Specified] sets the brightness same as set in TSL command. Selecting from other than [Remote Specified] sets the following brightness, regardless of the command setting. • [Remote Specified] • [High] • [Middle] • [Low]
[Left Tally Color]	Selects the color of left tally lamp displayed in IMD. Selecting [Remote Specified] sets the same color as set in TSL command. Selecting from other than [Remote Specified] sets the following colors, regardless of the command setting. • [Remote Specified] • [White] • [Red] • [Green] • [Blue] • [Yellow] • [Cyan] • [Magenta] • [Amber]
[Right Tally Color]	Selects the color of right tally lamp displayed in IMD. Selecting [Remote Specified] sets the same color as set in TSL command. Selecting from other than [Remote Specified] sets the following colors, regardless of the command setting. • [Remote Specified] • [White] • [Red] • [Green] • [Blue] • [Yellow] • [Cyan] • [Magenta] • [Amber]

[Remote] menu



[Parallel Remote]



Submenu	Setting
[Parallel Remote]	Selects the PARALLEL REMOTE connector pins for which you want to change the function. You can assign various functions to pins 1 to 4 and pins 6 to 8. The following lists the functions you can assign to the pins. • [SDI1] • [SDI2] • [HDMI] • [Composite] • [80% Area Maker] • [85% Area Maker] • [88% Area Maker] • [90% Area Maker] • [93% Area Maker] • [95% Area Maker] • [Center Marker] • [16:9 Marker] • [15:9 Marker] • [14:9 Marker] • [13:9 Marker] • [1.85:1 Marker] • [2.39:1 Marker] • [2.35:1 Marker] • [4:3 Marker] • [Blanking] • [Grid Full Screen] • [Grid Window] • [Camera Metadata] • [Chroma Up] • [Auto SDI Switch] • [Blending] • [Difference] • [Side by Side] • [Wipe] • [Tally Red] • [Tally Green] • [Normal Scan] • [Native Scan] • [4:3] • [16:9] • [Flip H] • [Flip V] • [Flip H/V] • [WFM/ALM/Vector] • [Focus Assist] • [Mono] • [Blue Only] • [Sync-free Side by Side] • [Audio Muting] • [False Color] • [False Color Scale] • [User Preset1] • [User Preset2] • [User Preset3] • [User Preset4] • [User Preset5] • [– – –] ([– – –]: No function is assigned.)

Submenu	Setting
	Notes • If you use the parallel remote function, you need to connect cables. For more details, see page 11. • Set [Marker] (page 27) in [Marker Setting] to [On] to control the aspect marker and center marker.
[Forced Tally]	The tally lamp function is forcibly assigned to 7 pin and 8 pin of the PARALLEL REMOTE connector. Selecting [On] assigns tally lamp green to 7 pin and tally lamp red to 8 pin. **[Off]:** The tally lamp function is not forcibly assigned. **[On]:** Forcibly assigns the tally lamp function.
	Note When [Off] is selected, any listed functions can be assigned to 7 and 8 pins. Selecting [On] with any function other than the tally lamp assigned to 7 and 8 pins will ignore this setting, and the tally lamp is forcibly assigned to 7 and 8 pins instead.

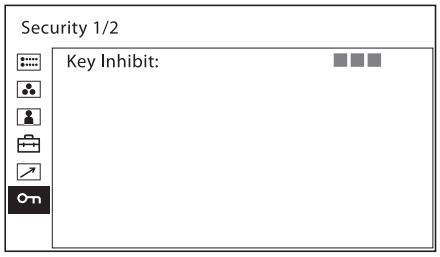
[Serial Remote]

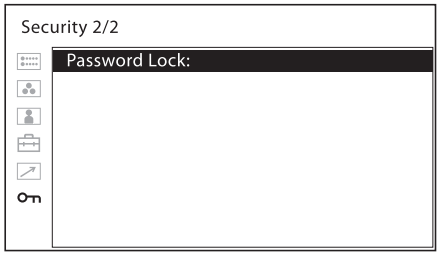
Submenu	Setting
[Serial Remote]	Selects the mode to be used. • **[Off]:** The serial remote does not function. • **[On]:** The serial remote functions. • **[Update]:** Select to update the software of this product. After the update is complete or when the power is turned off, the product returns to the mode it was in before [Update] was selected.
[Monitor]	Sets the monitor setting. • **[Monitor ID]:** Sets the ID of the monitor. • **[Group ID]:** Sets the group ID of the monitor. • **[IP Address]:** Sets the IP address. • **[Subnet Mask]:** Sets the subnet mask. ([255.255.255.000]) • **[Default Gateway]:** Sets the default gateway [On] or [Off]. • **[Address]:** Sets the default gateway. • **[Cancel]:** Selects to cancel the setting. • **[Confirm]:** Selects to save the setting.
[Controller]	Sets the address of the remote controller. • **[IP Address]:** Sets the IP address. • **[Subnet Mask]:** Sets the subnet mask. ([255.255.255.000]) • **[Default Gateway]:** Sets the default gateway [On] or [Off]. • **[Address]:** Sets the default gateway. • **[Cancel]:** Selects to cancel the setting. • **[Confirm]:** Selects to save the setting.
[Connection]	Sets the connection of the monitor and the controller. **[LAN]:** for connection via a network **[Peer to Peer]:** for one to one connection

Note

[Controller] menu is available when the menu is displayed via BKM-16R or BKM-17R. (Only when BKM-16R or BKM-17R is connected with the Peer to Peer connection or Single connection.)

[Security] menu





Submenu	Setting
[Key Inhibit]	You can lock the setting so that they cannot be changed by an unauthorized user. Select [On] or [Off]. If you set to [On], all items are displayed in black, indicating the items are locked.

Submenu	Setting
[Password Lock]	You can protect the setting with a password so that the settings saved in the color temperature for [User1] and the User Preset for [User Preset1] cannot be changed. When you protect the values with a password, set a four-digit number. The initial password is 0000. When you use [Password Lock], change the initial password first. • **[Color Temp/User Pre.]:** Select [On] to protect the setting values saved in the color temperature for [User1] and the User Preset for [User Preset1]. Select [Off] to not protect by the password. • **[Change Password]:** Changes the password.

Troubleshooting

This section may help you isolate the cause of a problem and as a result, eliminate the need to contact technical support.

- **The unit cannot be operated** → The key protection function works. Set the [Key Inhibit] setting to [Off] in the [Security] menu.
  Or, a function that does not work is assigned to a function button. When the menu is not displayed, press the menu selection control to confirm the functions assigned to function buttons.
- **The black bars appear at the upper and lower or left and right positions of the display** → When the signal aspect ratio is different from that of the panel, the black bars appear. This is not a failure of the unit.
- **Adjustments and settings cannot be made** → Adjustments and settings may not be possible depending on the input signals and the status of the unit. See "Input Signals and Adjustable/Setting Items" (page 9).
- **The screen becomes dark and the unit turns off** → If the internal temperature of the unit increases, the screen may become dark and the unit may turn off. In this case, refer to Sony qualified service personnel. The monitor is also automatically turned off by the auto power-off function if a no input-signal state continues for 60 minutes. To turn the monitor back on, press the ⏻ (Power) switch or cut off the power supply and turn it on again. To change the settings, see [Auto Power Down] (page 20) of [System Setting] in the [User Configuration] menu.
- **The unit does not turn on when the DC power supply is connected** → If the DC input power voltage is high, the unit may not turn on because of the protection circuit. Confirm the DC power voltage.

Specifications

Picture performance

Panel a-Si TFT Active Matrix LCD
Picture size (diagonal)
LMD-A240: 611.3 mm (24 1/8 inches)
LMD-A220: 546.1 mm (21 1/2 inches)
LMD-A180: 469.2 mm (18 1/2 inches)
Effective picture size (H × V)
LMD-A240: 518.4 × 324.0 mm (20 1/2 × 12 7/8 inches)
LMD-A220: 476.1 × 267.8 mm (18 3/4 × 10 5/8 inches)
LMD-A180: 408.9 × 230.0 mm (16 1/8 × 9 1/8 inches)
Resolution (H × V)
LMD-A240: 1920 × 1200 pixels (WUXGA)
LMD-A220/A180: 1920 × 1080 pixels (Full HD)
Aspect LMD-A240: 16:10
LMD-A220/A180: 16:9
Pixel efficiency 99.99%
Viewing angle 89°/89°/89°/89°
(up/down/left/right, contrast > 10:1)
Normal scan 0% scan
Color temperature
D50, D65, D93
Warm-up time Approx. 30 minutes
To provide stable picture quality, turn on the power of the monitor and leave it in this state for more than 30 minutes.

Input

SDI input connector
BNC type (2)
HDMI input connector
HDMI (1)
HDCP correspondence
Composite input (NTSC/PAL) connector
BNC type (1)
1 Vp-p ± 3 dB sync negative
Audio input connector
Stereo mini jack (1)
–5 dBu 47 kΩ or higher
Remote input connector
Parallel remote
RJ-45 modular connector 8-pin (1)
Serial remote
RJ-45 modular connector (1)
(ETHERNET, 10BASE-T/100BASE-TX)
DC input connector
XLR 4-pin (male) (1)
DC 12 V to 17 V (output impedance 0.05 Ω or less)

Output

SDI (3G/HD/SD) output connector
BNC type (2)
Output signal amplitude: 800 mVp-p ±10%
Output impedance: 75 Ω unbalanced
Composite output connector
BNC type (1)
Loop-through, with 75 Ω automatic terminal function
Audio monitor output connector
Stereo mini jack (1)
Built-in speaker output
1.0 W Monaural
Headphones output connector
Stereo mini jack (1)

General

Power LMD-A240: AC 100 V to 240 V, 0.5 A to 0.4 A, 50/60 Hz
DC 12 V to 17 V, 3.6 A to 2.6 A
LMD-A220: AC 100 V to 240 V, 0.5 A to 0.4 A, 50/60 Hz
DC 12 V to 17 V, 3.4 A to 2.4 A
LMD-A180: AC 100 V to 240 V, 0.6 A to 0.4 A, 50/60 Hz
DC 12 V to 17 V, 5.0 A to 3.5 A
Power consumption
LMD-A240:
Approx. 51 W (max.)
Approx. 45 W (average power consumption in the default status)
0.3 W (In off-mode (When the ⏻ (Power) switch is off))
LMD-A220:
Approx. 47 W (max.)
Approx. 43 W (average power consumption in the default status)
0.3 W (In off-mode (When the ⏻ (Power) switch is off))
LMD-A180:
Approx. 60 W (max.)
Approx. 53 W (average power consumption in the default status)
0.3 W (In off-mode (When the ⏻ (Power) switch is off))
Operating conditions
Temperature
0 °C to 35 °C (32 °F to 95 °F)
Recommended temperature
20 °C to 30 °C (68 °F to 86 °F)
Humidity 30% to 85% (no condensation)

Pressure 700 hPa to 1060 hPa

Storage and transport conditions

Temperature
–20 °C to +60 °C (–4 °F to +140 °F)

Humidity 0% to 90%

Pressure 700 hPa to 1060 hPa

Accessories supplied
- AC power cord (1)
- AC plug holder (1)
- Handle (1) (LMD-A220/A180 only)
- Fixing screws for the handle (4) (LMD-A220/A180 only)
- Before Using This Unit (1)
- European Representative (1)

Optional accessories

Mounting bracket
- MB-L22 (For LMD-A220)
- MB-L18 (For LMD-A180)

Protection kit
- BKM-PL18 (For LMD-A180)

Design and specifications are subject to change without notice.

Notes
- Always verify that the unit is operating properly before use. SONY WILL NOT BE LIABLE FOR DAMAGES OF ANY KIND INCLUDING, BUT NOT LIMITED TO, COMPENSATION OR REIMBURSEMENT ON ACCOUNT OF THE LOSS OF PRESENT OR PROSPECTIVE PROFITS DUE TO FAILURE OF THIS UNIT, EITHER DURING THE WARRANTY PERIOD OR AFTER EXPIRATION OF THE WARRANTY, OR FOR ANY OTHER REASON WHATSOEVER.
- SONY WILL NOT BE LIABLE FOR CLAIMS OF ANY KIND MADE BY USERS OF THIS UNIT OR MADE BY THIRD PARTIES.
- SONY WILL NOT BE LIABLE FOR THE TERMINATION OR DISCONTINUATION OF ANY SERVICES RELATED TO THIS UNIT THAT MAY RESULT DUE TO CIRCUMSTANCES OF ANY KIND.

Available video signal formats

The unit is applicable to the following video signal formats.

System	Com-posite	SD/ HD	Dual Link	3G	HDMI
575/50i (PAL)	○	○	–	–	○
480/60i (NTSC) [1]	○	○	–	–	○
576/50p	–	–	–	–	○
480/60p [1]	–	–	–	–	○
640 × 480/60p [1]	–	–	–	–	○
1080/24PsF [1]	–	○	○ [2]	○ [2]	–
1080/25PsF	–	○ [4]	○ [2] [5]	○ [2] [4]	–
1080/30PsF [1]	–	○ [4]	○ [2] [5]	○ [2] [4]	–
1080/24p [1]	–	○	○ [2]	○ [2]	○
1080/25p	–	○	○ [2]	○ [2]	○
1080/30p [1]	–	○	○ [2]	○ [2]	○
1080/50i	–	○	○ [2]	○ [2]	○
1080/60i [1]	–	○	○ [2]	○ [2]	○
1080/50p	–	–	○ [3]	○ [3]	○
1080/60p [1]	–	–	○ [3]	○ [3]	○
720/24p [1]	–	○	–	–	–
720/25p	–	○	–	–	–
720/30p [1]	–	○	–	–	–
720/50p	–	○	–	○ [2]	○
720/60p [1]	–	○	–	○ [2]	○
2048/24PsF [1]	–	○	○ [2]	○ [2]	–
2048/25PsF	–	○	○ [2]	○ [2]	–
2048/30PsF [1]	–	○	○ [2]	○ [2]	–
2048/24p [1]	–	○	○ [2]	○ [2]	–
2048/25p	–	○	○ [2]	○ [2]	–
2048/30p [1]	–	○	○ [2]	○ [2]	–
2048/48p [1]	–	–	○ [3]	○ [3]	–
2048/50p	–	–	○ [3]	○ [3]	–
2048/60p [1]	–	–	○ [3]	○ [3]	–

○ : Adjustable/can be set
– : Not adjustable/cannot be set

1) Compatible with 1/1.001 frame rates.
2) 10-bit 4:4:4 YCbCr and 4:4:4 RGB signals are supported.
3) 10-bit 4:2:2 YCbCr signal is supported.
4) Signal systems are displayed as 1080/25PsF, 30PsF on the screen if the payload ID is added to the video signal, or displayed as 1080/50I, 60I if the ID is not added.
5) Signal systems are displayed as 1080/50I, 60I on the screen regardless of whether the payload ID is added to the video signal.

Applicable signals from PC

This unit is compatible with the following PC signals.

System		HDMI/DVI	
Resolution	**Dot clock (MHz)**	**fH (kHz)**	**fV (Hz)**
640 × 480	25.175	31.5	60
1280 × 768	68.250	47.4	
1280 × 1024	108.000	64.0	
1360 × 768	85.500	47.7	
1440 × 900	88.750	55.5	
1680 × 1050	119.000	64.7	
1600 × 1200 (LMD-A240 only)	162.000	75.0	
1920 × 1200 (LMD-A240 only)	154.000	74.0	

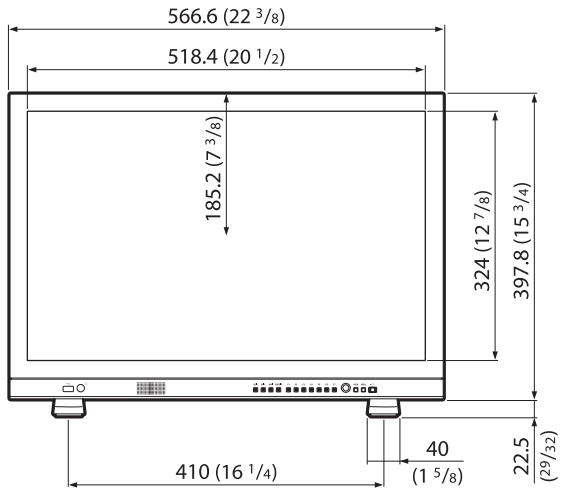
Note

The sides of the displayed picture may be hidden depending on the input signal.

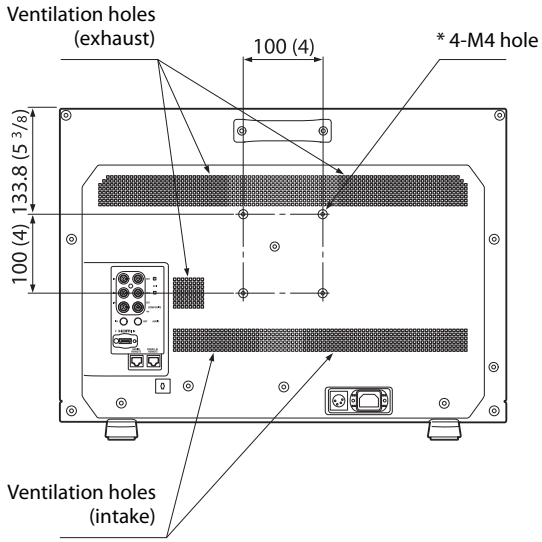
Dimensions

LMD-A240

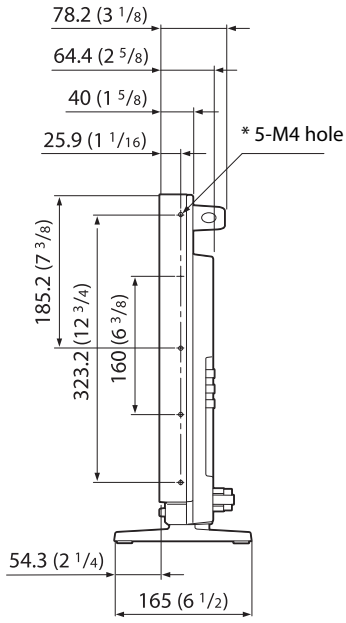
Front



Rear



Side

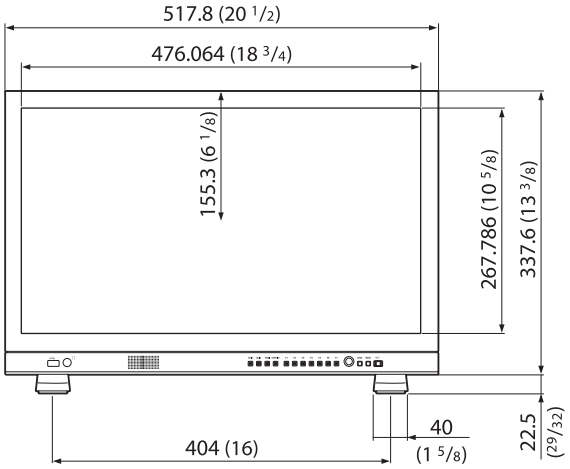


Unit: mm (inches)

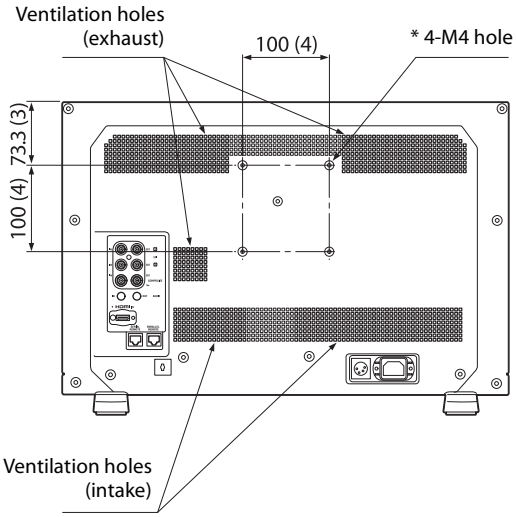
Mass:
Approx. 7.6 kg (16 lb 12 oz)

LMD-A220

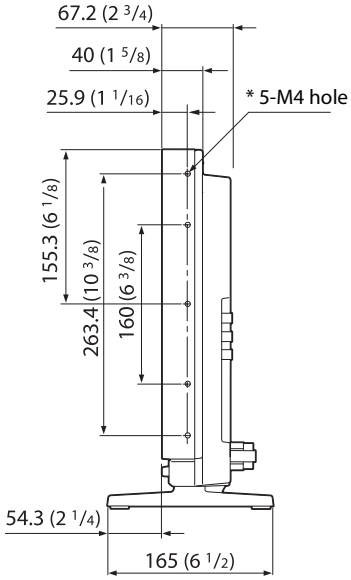
Front



Rear



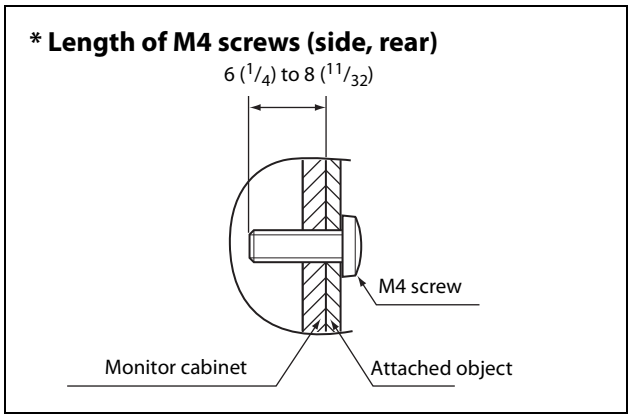
Side



Unit: mm (inches)

Mass:
Approx. 5.9 kg (13 lb 0.12 oz)

LMD-A240/A220



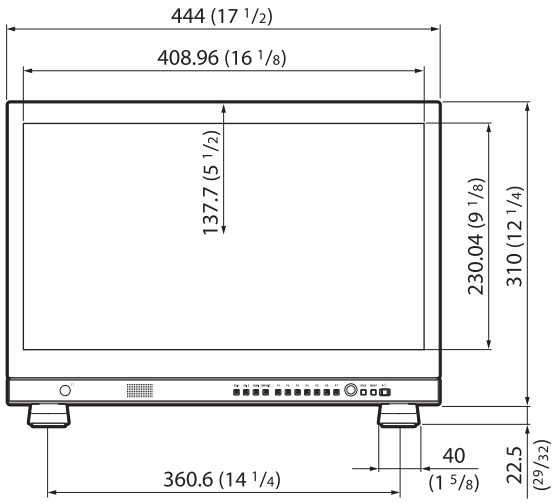
Unit: mm (inches)

Notes

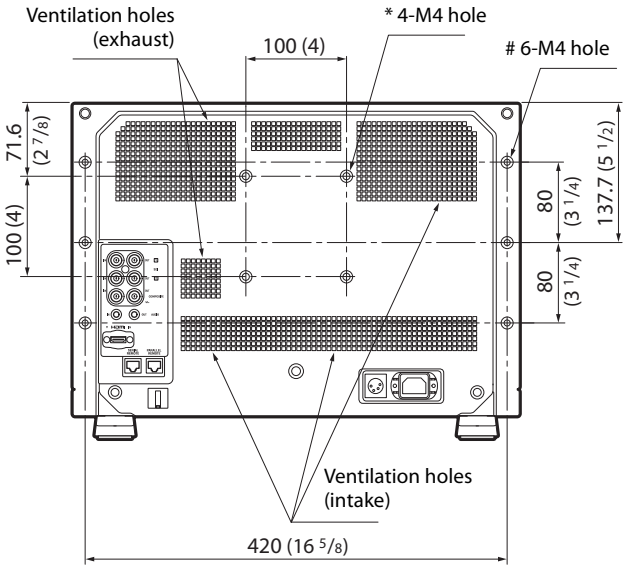
- Make sure to tighten the screws using the screwdriver which conforms to the supplied screws.
- When using an electric screwdriver, set the torque setting as follows.
  For M4 screws: approximately 1.2 N·m [12 kgf·cm]
- When installing on a vehicle, secure the unit to the vehicle using the M4 screw holes on the sides of the unit.
  (The tilt angle is within 10° of the angle of depression)

LMD-A180

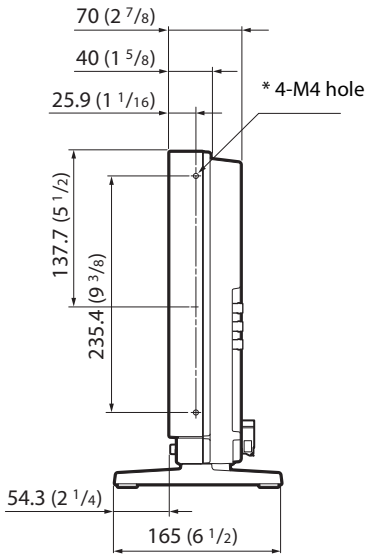
Front



Rear



Side

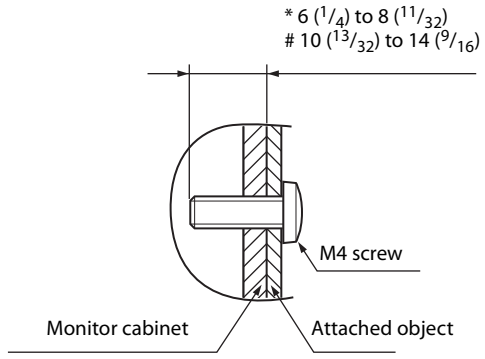


Unit: mm (inches)

Mass:
Approx. 4.8 kg (10 lb 9.3 oz)

LMD-A180

*** Length of M4 screws (side, rear)**
 # Length of M4 screws (rear)



Unit: mm (inches)

Notes

- Make sure to tighten the screws using the screwdriver which conforms to the supplied screws.
- When using an electric screwdriver, set the torque setting as follows.
  For M4 screws: approximately 1.2 N·m [12 kgf·cm]
- When installing on a vehicle, secure the unit to the vehicle using the M4 screw holes on the sides of the unit.
  (The tilt angle is within 10° of the angle of depression)

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==========
curve25519-donna:

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curve25519-donna: Curve25519 elliptic curve, public key function

http://code.google.com/p/curve25519-donna/

Adam Langley <agl@imperialviolet.org>

Derived from public domain C code by Daniel J. Bernstein <djb@cr.yp.to>

More information about curve25519 can be found here
http://cr.yp.to/ecdh.html

djb's sample implementation of curve25519 is written in a special assembly language called qhasm and uses the floating point registers.

This is, almost, a clean room reimplementation from the curve25519 paper. It uses many of the tricks described therein. Only the crecip function is taken from the sample implementation.

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[Tatu continues]

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```
* @version 3.0 (December 2000)
*
* Optimised ANSI C code for the Rijndael cipher
* (now AES)
*
* @author Vincent Rijmen
* <vincent.rijmen@esat.kuleuven.ac.be>
* @author Antoon Bosselaers
* <antoon.bosselaers@esat.kuleuven.ac.be>
* @author Paulo Barreto
* <paulo.barreto@terra.com.br>
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An implementation of the ARCFOUR algorithm

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The ARCFOUR algorithm was publicly disclosed on 94/09.

http://groups.google.com/group/sci.crypt/msg/10a300c9d21afca0

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