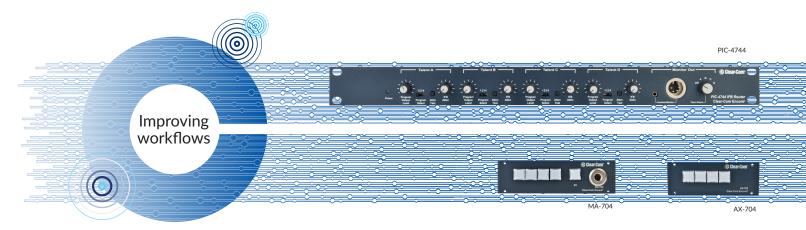
Program Interrupt and IFB System

Analog Partyline Solutions



Key Features and Benefits

- Wet/Dry switch to access 3rd party wireless IFB, console input, recording devices, etc.
- Four separate program inputs and individual program level controls XLR cables
- Program attenuation individually adjustable for each talent output
- Compatible with all Encore main and remote stations
- Works as a standalone system or integrated with Clear-Com intercom station
- Expansion of up to 96 talent channels between connected systems
- Modular access stations expandable in group of four
- Up to 12 talent access buttons in 1RU
- "Tally" lights indicate IFB channels in use
- "ALL IFB" button simultaneously accesses all IFB channels

The Program Interrupt and IFB System allows talent to monitor the ongoing program while permitting directors and producers to interrupt or dip the program audio with cues or instructions.

PIC-4744 IFB Router

The PIC-4744 provides four XLR3M analog partyline level audio outputs (Talent channels) and four XLR3F analog line level audio inputs (Program channels). Each Talent channel can select and place one of the four program sources to the output. A front panel variable trim pot is supplied for adjusting the source level to the output. Connections to control stations, typically used for a director to cue talent, are provided for interrupting the source input to the audio output. The PIC-4744 can interrupt the program source with variable attenuation. Each Talent channel carries a composite of three signals; the program audio, the cue audio and the dip or mute control. Multiple PIC-4744 panels can be used together if more than four audio outputs are needed.

Talent Access Stations

Each talent access station contains four momentary pushbuttons, each of which is associated with a separate talent output from a PIC-4744 Controller. All pushbuttons contain "tally" lamps to indicate IFB channels in use. An optional rack mount kit holds up to three access stations, providing control of 12 IFB channels in one rack space.

The MA-704 Master Control and Talent Access Station provides individual access to the four Talent channels. The ALL button simultaneously accesses all Talent positions of the MA-704 and each AX-704 expansion station. It contains the audio line-driver circuits for cue audio. One MS-704 is required at each talent access control location.

The AX-704 Expansion Station connects to an MA-704, expanding the IFB channel selection capabilities by four additional channels per AX-704. Multiple AX-704's may be linked together to control a maximum of 96 talent channels.



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Legend

PIC-4744

- 1. IFB Talent Access Station Output
- 2. Power
- 3. Output to Talent Receiver (A D)
- 4. Wet/Dry Switch
- 5. Program Input (1 4)

MA-704

- 1. IFB Access Station Input
- 2. IFB Talent Access Station Extension Output
- 3. Mic Gain Adjust
- 4. Hot Mic Extension Output
- 5. Hot Mic Input

AX-704

- 1. IFB Access Station Input
- 2. IFB Talent Access Station Extension Output
- 3. Hot Mic Extension Output
- 4. Hot Mic Input

Order Codes

Part Number and Description

PIC-4744: IFB Router

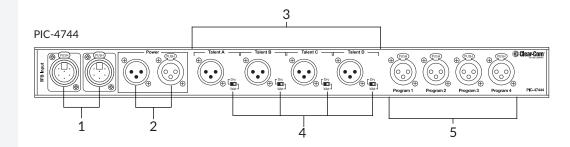
MA-704: Master Control and Talent

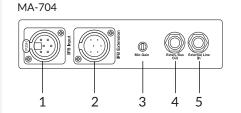
Access Station

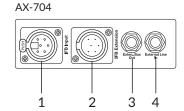
AX-704: Talent Access Expansion Station

CEP-RK: Optional rackmount kit for the

MA-704 and AX-704









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Technical Specifications

dBu is an absolute measurement. 0 dBu is referenced to 0.775 volts RMS

PIC-4744

Program Line Input

Maximum Level before Clipping: >= 20dBu Input Impedance: >= $5K\Omega$

Audio

Output Level for Talent: Clear-Com Partyline Output Level for Talent: Clear-Com Partyline Level (approx. -10dBu)

PGM Source Adjustable Range: +20dBu **Attenuation Adjustable Range:** 50dBu

Frequency Response

Panel Input - Talent: 200 - 18KHz +3dB

Max Distortion

Program Input - Talent: <= 0.1%

Noise

Program Input - Talent: < -85dBu

Power

Input Voltage Range: 20-30 VDC Input Current: <= 90mA

Rear Panel Connectors

IFB Input: (2) XLR6F

Power Loop Through: (1) XLR3M, (1) XLR3F

Talent Out: (4) XLR3M Program In: (4) XLR3F Wet/Dry Switch: (4)

Front Panel Controls & Indicators

- (1) Power indicator LED
- (4) Program Output level controls
- (4) Program Select input switches
- (4) Attenuation (Atten) test buttons
- (4) Auto Attenuation (Atten) Adjust level controls
- (2) Headset Monitor ports (3.5mm and XLR)
- (1) Monitor select switch

Environmental

32°F - +122°F (0°C - +50°C)

Dimensions

19 x 1.75 x 7.5 in (WxHxD) (483 x 44 x 190 mm)

Weight

5.76lbs (2.6kg)

MA-704

Panel Microphone Input

Input Type: Electret Input Impedance: $>=2K\Omega$ Mic Limiter Threshold: $0dB \pm 3dB$ Mic Limiter Range: >=15dB

Frequency Response

Panel Mic - Talent: 200 - 18KHz ± 3dB Extension Line - Talent: 200 - 18KHz ± 3dB

Max Distortion

Panel Mic - Talent: <= 0.5% Extension Line - Talent: <= 0.1%

Noise

Panel Mic - Talent: < -65dBu Extension Line - Talent: < -85dBu

Max Gair

Panel Mic - Talent: <= 40dB Program Input - Talent: <= -45dB

Power

Input Voltage Range: 20-30 VDC Input Current (Idle): <= 140mA Input Current (Max): <= 180mA

Rear Panel Connectors

IFB Input: (1) XLR6F IFB Extension: (1) XLR6M Extension Bus Out: (1) 1/4 jack External Line In: (1) 1/4 jack Mic Gain: (1) Gain adjust

Front Panel Controls & Indicators

(5) Talk buttons

(1) 1/4 microphone jack socket

Environmental

32°F - +122°F (0°C - +50°C)

Dimensions

6.3 x 1.75 x 5.5 in (WxHxD) (160 x 44 x 140 mm)

Weight

1.71lbs (0.78kg)

AX-704

Frequency Response

Extension Line - Talent: 200 - 18KHz ± 3dB

Max Distortion

Extension Line - Talent: <= 0.1%

Noise

Extension Line - Talent: < -85dBu

ower

Input Voltage Range: 20-30 VDC Input Current (Idle): <= 120mA Input Current (Max): <= 150mA

Rear Panel Connectors

IFB Input: (1) XLR6F IFB Extension: (1) XLR6M

Extension Bus Out: (1) 1/4 jack socket External Line In: (1) 1/4 jack socket

Front Panel Controls & Indicators

(4) Talk buttons

Environmental

32°F - +122°F (0°C - +50°C)

Dimensions

4.9 x 1.75 x 5.5 in (WxHxD) (125 x 44 x 140 mm)

Weight

1.35 lbs (0.61 kg)

