

# HyperDeck Studio HD Pro

The HyperDeck Studio HD Pro includes all the features of the Plus model but at a full rack width size, there's space for more features! The larger model has space for two SSD slots but still includes the two SD card slots of the smaller models. This means you can instantly move media cards between different models of HyperDeck Studio. You get the nice transport control buttons as well as a machined metal search dial with electronic clutch for limiting rotation when in shuttle mode. There are also dedicated buttons for jog, shuttle and scroll search dial modes. The rear panel has extra space so the timecode connections have been upgraded to XLR connectors. \$995

# Connections

SDI Video Inputs
1
SDI Video Outputs
2

**SDI Monitor Outputs** 

**SDI Rates** 270Mb, 1.5G, 3G, 6G.

HDMI 2.0 Video Inputs

HDMI 2.0 Video Outputs

Built in Speaker Mono **Audio Output** 1 x 6.35 mm headphone jack.

Screen 2.2 inch LCD.

**Timecode Connections** 1 x XLR In, 1 x XLR Out.

**Reference Connections** 1 x BNC ln, 1 x BNC Out. Tri-Sync or Black Burst.

**SDI Audio Inputs** 16 channels embedded audio.

**SDI Audio Outputs** 16 channels embedded audio.

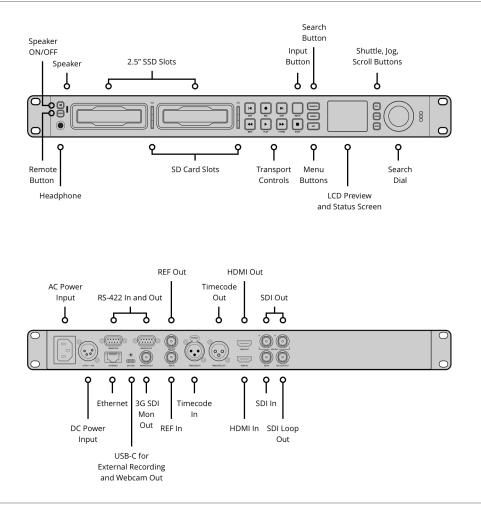
HDMI Audio Inputs 8 channels embedded audio. HDMI Audio Outputs 8 channels embedded audio.

Remote Control 1 x RS-422 ln, 1 x RS-422 Out.

**Recorder Configuration** Via user interface or Blackmagic HyperDeck Ethernet Protocol.

Ethernet 1Gb/s

**Computer Interface** 1 x USB Type-C 3.0 (up to 5Gb/s) for external drive recording, webcam out, software configuration and updates.



Standards

#### SD Video Standards

525i59.94 NTSC, 625i50 PAL

#### **HD Video Standards**

720p50, 720p59.94, 720p60 1080i50, 1080i59.94, 1080i60 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30

#### 2K DCI Video Standards

2Kp23.98 DCI, 2Kp24 DCI, 2Kp25 DCI, 2Kp29.97 DCI, 2Kp30 DCI

#### Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30

#### 4K DCI Video Standards

4Kp23.98 DCI, 4Kp24 DCI, 4Kp25 DCI, 4Kp29.97 DCI, 4Kp30 DCI

#### **SDI Compliance**

SMPTE 259M, SMPTE 292M, SMPTE 296M, SMPTE 372M, SMPTE 424M, SMPTE 425M level A and B, SMPTE 2081-1, SMPTE 2081-10, SMPTE 2084 and SMPTE 2108-1.

#### SDI Metadata Support

HD RP188 and closed captioning CEA-708. HDR Metadata supported on SDI.

#### Supported HDMI Formats

525i59.94 NTSC, 625i50 PAL, 720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 2Kp23.98 DCI, 2Kp24 DCI, 2Kp25 DCI, 2Kp29.97 DCI, 2Kp30 DCI, 2160p23.98, 2160p24, 2160p25, 2160p29.97, 2160p30, 4Kp23.98 DCI, 4Kp24 DCI, 4Kp25 DCI, 4Kp29.97 DCI, 4Kp30 DCI

#### Audio Sampling

Television standard 24-bit, 48 kHz sample rate.

Video Sampling

4:2:2 YUV

#### **Color Precision**

10-bit

#### **Color Space**

REC 601, REC 709, REC 2020. 33 point 3D LUTS can be applied to SDI monitor out.

#### HDR Support

Hybrid Log-Gamma, ST2084 300, ST2084 500, ST2084 800, ST2084 1000, ST2084 2000, ST2084 4000, ST2084.

#### Multi Rate Support

Auto detection of SD, HD and 6G-SDI.

### **Copy Protection**

HDMI input is unable to capture from copy protected HDMI sources. Always confirm copyright ownership before capture or distribution of content.

# Media

#### Media

2 x 2.5 inch disc slots 2 x SD card slots 1 x USB-C 3.0 expansion port for external recording of SD, HD, 2K DCI, Ultra HD and 4K DCI.

#### Media Type

SATA-II or SATA-III 2.5 inch solid state media. UHS-I and UHS-II SD cards.

### Media Format

Can format media to ExFAT (Windows/Mac) or HFS+ (Mac) file systems.

# Supported Codecs

ProRes HQ QuickTime, ProRes 422 QuickTime, ProRes LT QuickTime, ProRes Proxy QuickTime for all formats up to 2160p30. Playback only of ProRes 4444 QuickTime up to 1080p60 with auto routing of fill and key over SDI A and B outputs. DNxHD 220x, DNxHD 220x MXF, DNxHD 145, DNxHD 145 MXF, DNxHD 45, DNxHD 45 MXF for 720p and 1080p HD formats up to 60fps. DNxHR HQX, DNxHR HQX MXF, DNxHR SQ, DNxHR SQ MXF, DNxHR LB, DNxHR LB MXF for 2K DCI and 2160p formats up to 30fps. H.264 SDI 4:2:2 10-bit, H.264 High 4:2:0 8-bit, H.264 Medium 4:2:0 8-bit, H.264 Low 4:2:0 8-bit for all formats up to 1080p60.

# Control

#### **Built in Control Panel**

16 buttons for transport and device control with search dial featuring electronic clutch and 2.2 inch color display.

#### **External Control**

RS-422 deck control, SDI start/stop, timecode run. Includes Blackmagic HyperDeck Ethernet Protocol. Supports remote FTP file upload.

# Software

#### Software Included

Blackmagic OS Blackmagic HyperDeck Setup Internal Software UpgradeLoaded at system start, or via Blackmagic HyperDeck Setup using USB port.

# Operating Systems



Mac 10.15 Catalina, Mac 11.1 Big Sur or later.



Windows 10, 64-bit.

# Displays

Built in 2.2 inch LCD for video, audio and timecode monitoring and menu settings. LED bezel indicator lights around SSD media slots and LED indicator lights above the SD media slots.

**Power Usage** 

100 W max.

Power Requirements

# Power Supply 1 x Internal 100 - 240V AC 50/60Hz. 1 x 4 pin XLR 12V DC In for external power supply or battery use.

Accessories

# **Optional Accessories**

HyperDeck Extreme Control

# Physical Installation

1 rack unit height.

# Physical Specifications



# **Environmental Specifications**

Operating Temperature	Storage Temperature	Relative Humidity
0° to 40° C (32°to 104° F)	-20° to 60° C (-4° to 140° F)	0% to 90% non-condensing

What's Included

HyperDeck Studio HD Pro

# Warranty

12 Month Limited Manufacturer's Warranty.

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