

DCM AND DCL

All-New Tripod Dollies for Smooth and Efficient On-Location Shooting



DCM

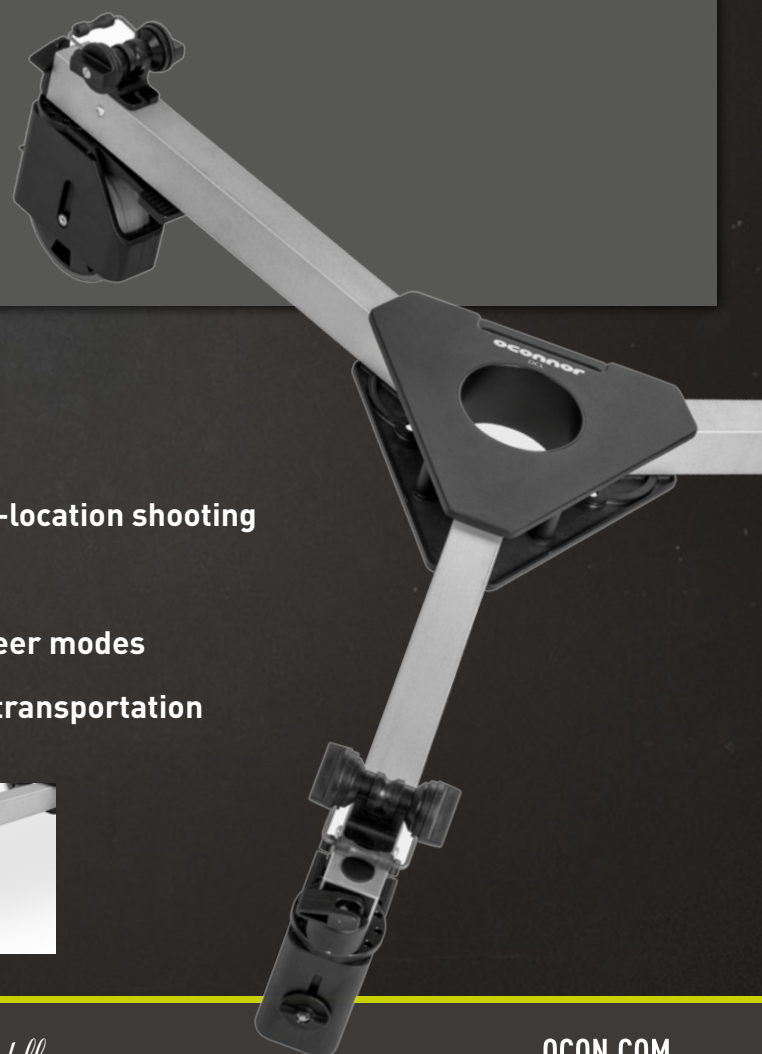


TURN YOUR TRIPOD INTO A DOLLY

Our customers asked, and we answered. OConnor is proud to introduce a new range of wheeled dollies that bring even greater versatility, portability, and convenience to on-location shoots. Designed to attach easily to our industry-leading tripods, the dollies make it easier than ever to change locations and reposition camera setups for the next shot. Or, use the dolly-tripod combo on a smooth studio floor for dynamic horizontal camera movements.

OConnor dollies are available in two versions:

- DCM, for use with OConnor 30L and 60L tripods
- DCL, for use with OConnor Cine and Cine Baby tripods



KEY FEATURES

- Robust, lightweight, and compact construction
- Adjustable cable guards, perfect for studio or on-location shooting
- Fast-action foot brakes
- Track locks for castoring, tracking, or tricycle steer modes
- Fast-folding, with integral carry handle for easy transportation



DCL

PRODUCT SPECIFICATIONS



DCM



DCL

MODEL	OConnor DCM Dolly	OConnor DCL Dolly
PART #	C1261-0001	C1262-0002
COMPATABILITY	OConnor 30L and 60L Tripods	OConnor Cine and Cine Baby Tripods
LEG RADIUS	19.3" (49cm)	19.3" (49cm)
CASTOR DIAMETER	4" (100mm)	5" (125mm)
COLLAPSED LENGTH	26" (66cm)	27.5" (70cm)
HEIGHT	6.3" (160mm)	7.5"
DOLLY WEIGHT	9.8lb (4.45kg)	15.5lb (7kg)
PAYLOAD CAPACITY	210lb (95kg)	310lb (140kg)
TRACK LOCKS	✓	✓
ADJUSTABLE CABLE GUARDS	✓	✓
FOOT BRAKES	✓	✓
FOLDING	✓	✓
INTEGRATED HANDLE	✓	✓
MSRP	£1210, €1400, \$1700	£1895, €2300, \$2800

OConnor
DCM